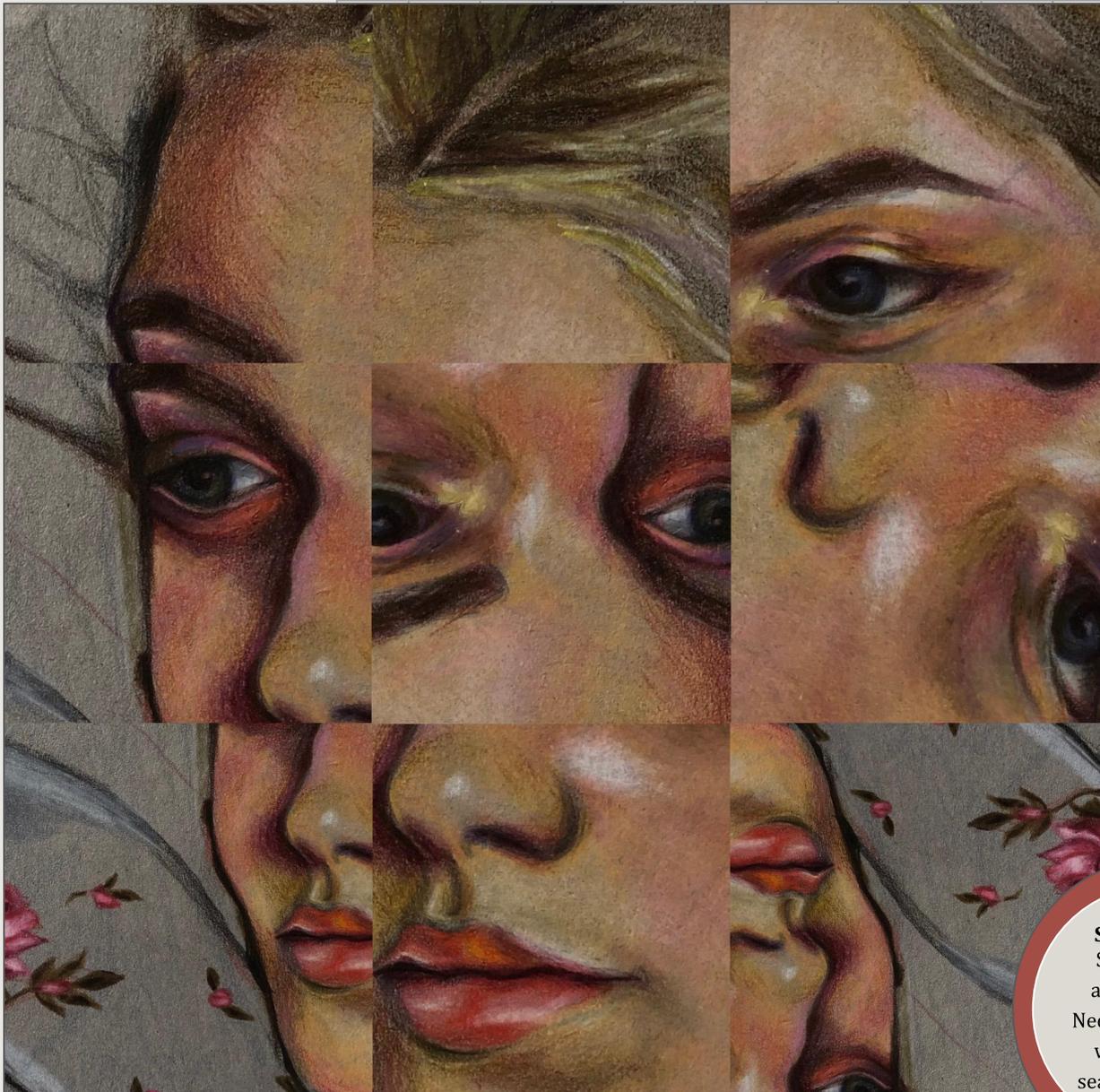


IMAGINATION

I trust not to thy phantom bliss,
Yet still in evening's quiet hour
With never-failing thankfulness I
welcome thee, benignant power,
Sure solacer of human cares
And brighter hope when hope despairs.

Extract from "To Imagination"
By Emily Bronte

Imagination is the key to innovation and creation; it is a reflection of our desires and influences all that we think and do. We might even go as far as to say that the ability to imagine is the driving force behind our entire existence. With this edition, we hope to inspire the ingenious and creative thinkers in every one of you. This design is inspired by James Turrell, an artist known for manipulating light and space and transposing psychological factors into a tangible language to generate a calm environment and alter perception.



Sneak Peek :
Survival Kits,
achievements,
Neev circles, spirit
week, spooky
season and much
more!

"I am not what I think. I am thinking what I think" -Eric Butterworth

As a night person, my deep thinking often takes place before going to bed. This piece is a reflection on the scatter of dreamlike introspection one may experience before drifting away to sleep. I drew this artwork on the inside of a cereal box using color-pencils and then used Photoshop to create a surrealist product.

Preksha Wade (G11)

LEADERSHIP SPEAK

In the Beginning was the Word - Reading and Imagination

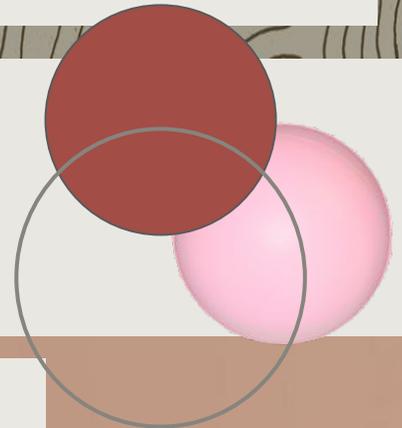
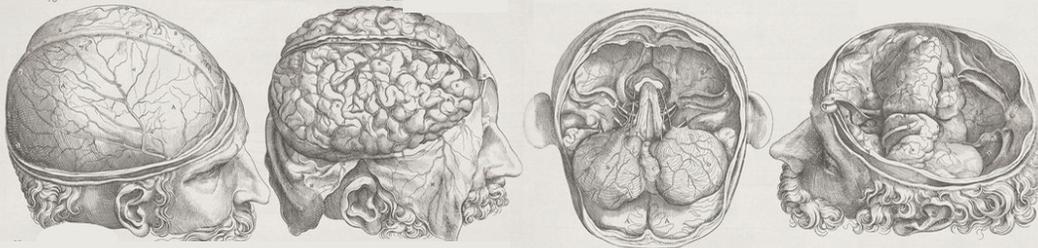
The English romantic poet, Samuel Taylor Coleridge, made an appreciable effort to define imagination and to distinguish it from a lesser power that he called fancy. To him, the imagination was a superior power that allowed a human being to create or to conceive of something that wasn't there before. And many have agreed with Coleridge that it is a powerful force in the world because it allows mortals the almost god-like ability to create.



But the question remains about the best method to train the imagination. One way to train the imagination, which has been received over time as efficacious, is reading. Reading is effective because a reader has to work with an author to create an imagined world from the raw material of words. It's this participation, this collaboration, over space and time, between a writer and a reader, negotiated through the imagination that calls meaning into existence. Language is what makes us human beings because we can use it not just to communicate the quotidian aspects of our existence, but to use it for what Jacobson called the poetic function—language is used for its own sake.

Schools have a responsibility to their students, the learning community, and society in general, to create opportunities for reading and by these opportunities to stimulate the imagination. But students have a responsibility to engage with as varied a set of writers and with as varied a range of styles as they can access to make meaning from words. Perhaps it's no coincidence that a famous 'book' begins with the words "In the beginning was the word".

Colin Leslie Kelman
DP Coordinator



EDITORIAL

The Future and the Now

We say the youth is the future, but in reality, they are the now. They are tomorrow's leaders, parents, and professionals, making them today's greatest assets. As Ban Ki-moon, the former UN Secretary-General said, "we must fulfill our obligations to the youth; it is high time that we started cultivating their promise and potential." Enabling young people to engage with democracy, development, and peace-building empowers a wide range of voices to be heard and supports inclusive growth.

Globally, discontent with the existing mechanisms for the youth to raise their concerns and influence the decision-making process have been expressed, making it more important than ever to give them the power to shape both the process and the outcome. As stated by the Inter American Development Bank in 2009, "young people want to build stable democracies, sustainable economies, and societies based on equity". They play an integral role in increasing transparency, accountability, and integrity.

It is said that the value of a country is assessed by its people. The front-runners of tomorrow can lead a nation to the zenith today; the proper education system, moral values, and reliable political situation are vital to accomplish that. As a majority of us work keeping in mind only our progress, we often forget that we contribute to a bigger picture. All of us, including the youth, come together to make what the country is today- imagining and creating a better future.

Note: The editorial represents the views of the Neev Times Editorial Board and is written by the editor. It is informed by research and certain longstanding values.

PTA CORNER

Fairy Tales Speak the Language of Reality and Empathy

What thoughts come to your mind when you see a rainbow or a shiny glass shoe? In my case, the rainbow reminds me of the land far far away where the flowers bloom, and the apple reminds me of the wicked witch. When I read "Puss in Boots", I imagine the life of animals, and what they would say to us if they could speak; maybe this fairy tale was really about animal rights. Snow White on the other hand is about a girl being exploited by people she thinks her own; but she breaks the shackles of oppression and goes into the brave new world where she forges a bond with new friends.

The gift of fantasy not only leaves us feeling positive, but also teaches us how to conquer our fears; it shows us the dragon and gives us the power to defeat it. The world of magic found in fairy tales feeds our imaginations, and even though these stories take place in magical kingdoms, they feel close to home and can teach us important life lessons. Many psychologists who advocate Jungian interpretation say that fairy tales empower young people to fight against conflicts and challenges healthily. Fairy tales help in acquiring skills that can ultimately impact the well-being, quality of life, and even influence values and beliefs. Families that read fairy tales together value goodness and learn to empathize. As Alexander Dumas said, "happiness is like those palaces in fairy tales whose gates are guarded by dragons; we must fight to conquer it".

Madhu Sundaramurthy (PTA Member)

HAND ME THE AUX

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." -Plato

These are three of our favorite tracks that encourage imagination, and change makers. You can either look these songs up or scan the Spotify code provided



Imagine
John Lennon

"Imagine all the people living for today. Imagine all the people sharing all the world"



Man in the Mirror
Michael Jackson

"I'm gonna make a change, gonna make a difference, gonna make it right"



Whatever it Takes
Imagine Dragons

"Everybody hoping they could be the one, I was born to run, I was born for this"

BUCKETS OF POPCORN

Who doesn't enjoy a good movie to end the week? We sure do! These three films are our top picks for you. While we have made a sincere effort to ensure that the content is appropriate for the school community, please follow the age guidelines (and your parent's approval)!

The Truman Show (Age 10+)



"We accept the reality of the world with which we're presented. It's as simple as that".

Into the Woods (Age 10+)



"You've changed. You're daring. You're different in the woods".

The Secret Life of Walter Mitty (Age 12+)



"To see the world, to see behind walls, to find each other, and to feel. That is the purpose of life".

TEACHER SPOTLIGHT

Ms. Vidya - Growing as a Teacher by Being a Parent

Ms. Vidya, fondly known to all of us as a fun-loving and 'savage' English teacher who can spend weeks analyzing single lines of poetry, grew as an educator by being a parent. When asked about her journey, this is what she had to say.

Back when I was growing up, having no plan was very common. You did not need to have a clear plan for your future: you just needed to be prepared to work hard in whatever space you put yourself in. I finished my graduation and was exploring various avenues such as human resources, hospitality, advertising, and more. In the process, I was working in corporate houses, and whatever the demands were, I was equating myself through diplomas and degrees.

Then, I had my son, and he was diagnosed with a neurological condition (autism). I ended up spending a lot of time with him, helping him get adjusted to his school and learning environment. I was growing as a teacher with him, volunteering as a preschool teacher when he was in preschool, and more. When he came to grade 5, he was ready to go on his learning journey to a special school. This is when I thought that I could restart my work life in the educational field. Ever since then, for the past ten years, I have been an English teacher.



To listen to the full interview, please click [here](#)

YOUNG ENTREPRENEURS ACADEMY

The Young Entrepreneurs Academy (YEA) is a US franchise that teaches entrepreneurship to 11-18-year-olds through speakers, field trips, mentors, and a shark tank style investor panel where students get large cash awards. On 17th October, an incredible investor panel took place via Zoom. The following top four teams won cash prizes:

- 1st Prize (ScaNEat-Scan N Eat): Food app that helps scan and identifies allergies (Pratyush Balaji)
- 2nd Prize (Grouping for studying): Ranking & rating of online resources for students to help them study (Adhavan Kumar)
- 3rd Prize (Smirky Bunny): Doodle products like coasters, t-shirts, pillow covers, bags, purses (Aniket Dewangan)
- 4th Prize (Eagleye Games): Platform for trading and exchanging video games (Ram Tewari, Achintya Dass, and Ranai Rai)

"I am pretty sure everyone has played a video game at least once. Especially in these covid times, you would've thought about playing a video game. YEA allowed me, along with my colleagues, Ranai Rai and Ram Tewari, to start a venture called '[EagleYE Games](#)'; a service that helps people in buying, selling, trading, and renting out video games. The investors were very supportive and so were my YEA mentors".

-Achintya Dass (G8C)

"YEA was an amazing journey for me as I always wanted to be an entrepreneur with a great deal of passion for doodling striving inside me for a long time. This whole journey of YEA was a great learning experience where I learned business skills, budgeting, and the art of pitching ideas. I won 3rd place with my startup company '[Smirky Bunny](#)'- a quirky lifestyle brand that sells hand doodled products that are colorful and vibrant. I now feel confident that I can now run a business and make a deal without any barriers".

-Aniket Dewangan (G8A)



"It's okay to be grey in a black and white world".

Griseo is a mental health organization that aims to help teenagers cope with various mental health disorders.

**Rhea Rangarajan (G11),
Sarah Samad (G11)**



LET'S TALK

OPINIONS OF KNOWLEDGE VS IMAGINATION

For much of our society, knowledge is the final measuring stick of value; we judge ourselves by the papers adorning our walls and the letters trailing our names. But where would we be without innovators and creative thinkers? When knowledge and imagination work together, we create real magic in the world. The debate of knowledge vs imagination is one that is never ending; what do the students of Neev Academy think? Let's talk!

Einstein famously said, *"Imagination is more important than knowledge. For knowledge is limited to all we know and understand, while imagination embraces the entire world, and all there ever will be to know and understand"*. For many of us, we have grown with the ideals that knowledge is the measure of eligibility and capability. We are educated to prioritize knowledge over creativity. We are told to make the top cut, we need to gather more knowledge than others and remove every other distraction like creativity. But we must remember that knowledge is only what's known and what could be understood - no more, no less. On the other hand, imagination is not constrained by expectations but envision limitless possibilities. It is the imagination of significant individuals from Alexander The Great to Napoleon, Plato to Spinoza, Isaac Newton to Albert Einstein, and Henry Ford to Steve Jobs that sent them on the road for more knowledge. I believe that imagination is the driving force for any journey while knowledge the final destination. Finally, we can find great satisfaction in creating something distinctly personal stemming from our imagination; it allows us to find personal identity and expression.

Ananya Singla (G10)

Imagination is when you use your creativity to express yourself while knowledge is facts, information, and skills that can be acquired through experiences or education. I strongly believe that we have to use our knowledge and imagination to express ourselves and our understanding. Here are some reasons as to why imagination and knowledge go hand in hand and you can't choose one over the other. In our IB syllabus, we are taught to take action in our learning and apply our knowledge. Without knowledge, we cannot take action. Without imagination, we will not be able to make our message exciting and creative. Knowledge and imagination are both equally important as without knowledge you will not have opinions about the world and without imagination, you will not be able to express your ideas and opinions uniquely and interestingly.

Adarshini Chandrakanth (G6B)

STUDENTS' VOICE

Fairy Tales Change as Society Evolves

George MacDonald in 'Fantastic Imagination' wrote "a fairy tale is just a fairy tale"; whatever you want it to be. I find this to be a beautiful portrayal of the sheer indefinable nature of fairy tales that are transient, shifting to the period and context. While some believe fairy tales convey a false image of reality leading to disillusionment, I argue that fairy tales are rather large windows that allow one to effortlessly peek into the culture and society of different periods with a mere gentle push; much like French windows.

Take, for instance, the complexity of fairy tales. I think that in the Grimm's fairy tales, characters were rather flat, with a distinct "bad" villain and "good" protagonist - the glorification of virtue. Furthermore, the relationships, both within families and romantic were simplistic with no one questioning why young girls always seemed to have the daunting task of bringing the family together. However, with George MacDonald's "Light Princess", one can see a sense of complexity entering the realm of fairy tales with the girl in the story having a more round character, as she was given the liberty to do what she fancied in life and choose her groom. After almost a whole century, there was a distinct change visible in the fairy tales written by Angela Carter, for her feminist writing both empowered women and subtly attacked sexist mindsets. "The Tiger's Bride" followed the story of a woman who chose to remain with a beast because she felt the same sorrow as him; they both were looked down upon and put down by men in society. Hence, blurring the lines between moral values and adding the element of complexity - or rather humanity - in the characters.

Fairy tales are far more powerful than we reckon them to be, for they are a reflection of the beliefs of society at the time. Hence, it comes as no surprise that they are transient as well; changing as society evolves.

Mehr Sohal (G11)

THE SPORTS SHOW

'Learning from others' Experience' vs 'Learning through own Experience'

Learning is the most important aspect of life. Do all of us have a similar approach to learning? Let's give it a thought. Two approaches that are the most familiar to all are: learning through their own experience and learning through others' experiences. Both approaches complement each other and are important aspects of one's growth. When something is taught through books, articles, reports, etc, we learn from what has been experienced or observed by others in the past. When it comes to our own experiences, we learn something from each of them. Something which is directly related to this learning is wisdom.

A young learner is like an empty notebook who tries to understand others' experiences by reading books, analyzing reports, watching videos/ presentations, and tries to experience things due to curiosity. A grown-up learner, with age, understands the value of learnings and has a decent correlation of their own experiences. Hence, the learner tries to keep a balance between the two approaches.

So, what type of learner are you? Do you learn from others' experiences, or you try yourself to experience the sweet and bitter of life? Most of us will now understand this: experience from others may be a lesson for the day, however, experiencing through self is an experience for a lifetime.

Mr. Gurpreet Singh (PYP Head of PHE)

SARVAJEET WEEK

Sarvajeet Week - Beat your own Best

We at Neev strongly believe that sports are an integral part of a student's life, not only for staying in good health but also for shaping minds, character, and imbibing core values. Hence, even though this pandemic wherein all physical and social movement, contact, and activities have been crippled, we have continued to stay committed to sports. Our approach is better expressed in the words of Michael Jordan, "obstacles don't have to stop you. If you run into a wall, don't turn around and give up. Figure out how to climb it, go through it, or work around it". We can say now, with complete certainty, that we have adapted and learned not only to overcome hurdles but also to grow in this distance-learning environment. Like previous years, we aimed to ensure that Sarvajeet Week remains the occasion where we celebrate sports, challenge ourselves, and showcase the skills we acquire over an academic year.

This year, while we still focused on the idea that everyone is a winner, as highlighted in the name of our sports fest: Sarvajeet, we extended the focus of this event to 'beating your own best'. In hopes of enabling the students to do so, we tried to make certain that people with multiple differing talents and skills could display them over Sarvajeet Week. We did this through the creation of different activity groups: Fitness, Flexibility, Running/Throwing/Jumping events for PYP, and Fitness, Aesthetic Events (an entirely new addition), and Ball Mastery Skill Events for the Senior School.

We are extremely pleased to acknowledge the fact that this year's events saw extraordinarily high involvement in certain grades. It was also extremely rewarding to see students engaging in physical activities they enjoy while being an active member of their houses. With this, we would like to thank everyone who participated in the events, set new bars for themselves, all in the true spirit of Sarvajeet.

Anika Hiremath (Sports Captain, G11), Pranav Gupta (Sports Vice Captain, G10)



How can you help make the world a more environment friendly place? Green Periods aims to promote sustainable, safe and healthy periods.

Guhar Goyal (G11)



GREEN PERIODS

PROMOTING SUSTAINABLE, SAFE AND HEALTHY MENSTRUATION



SPIRIT WEEK SNIPPETS

We received a mail from Miss Kavita, Maithreya asked, what does it say? In bold letters, it read "Spirit Week", the Council was too stunned to speak. Internet issues, chaos everywhere, the Treasurer yelled: "we're getting nowhere"! Mehr asked, "what is the Plan"? "I don't know" yelled Sahay and away she ran!

Jokes aside, spirit week is about building familial relationships, enjoying the spirit of giving, and fostering fraternity. This year, the event was designed to help remain optimistic during these times, promote the culture at Neev, and allow students to express themselves through the chosen themes while still preserving a sense of originality. First, we each had a brush with fame on 'Favorite Celebrity Day,' followed by our descent into fiction on 'Book Character Day'. The third day, 'Monster Day' frightened us all, but 'Sunglasses Day' brought swagger to our Zoom screens: moments that we fondly recall. At last, with 'Pretend Vacation Day' we all took the holiday we have been longing for. However, spirit week is about more than just dressing-up - it is a celebration of the spirit of giving and spreading joy, which we have embodied through the fundraising event *Neev-A-Comedy and Slam Poetry*. We are delighted to see that the spirit of generosity has only flourished through these tough times.

Navya Sahay (Programme Director, G11), Aadit Kolar (Treasurer, G11)

Favourite Celebrity Day



Book Character Day



Monster Day



Sunglasses Day



Pretend Vacation Day



SURVIVAL KIT

School life is an unforgettable experience, but it can be quite challenging at times. During these times, it helps to have someone to turn to for guidance and support. While teachers and parents are always available, our very own seniors have years of first-hand experience and an armload of tips up their sleeves. Hopefully, this 'survival kit' offers you some advice to help ace your courses!

For the PYP Students

Learner profiles play an integral role throughout the IB course, and inculcating them early on helps build genuine character and lifelong learners. Four ways that you can start instilling these attributes in your life are by participating in small-scale community service projects, reading books, helping out at home and school, and learning another language or skill through co-curricular activities. By dedicating yourself towards the betterment of your community through bake sales, fundraisers, etc, you will find yourself becoming more caring as you gain increased awareness about local issues, and taking action to resolve them. Reading is a huge part of the culture at Neev and allows you to explore world views and different perspectives, making you a more open-minded person. It also makes you a better inquirer as it puts you on the path to becoming an independent thinker and learner. While helping your parents in the kitchen, or your teachers in arranging the classroom may seem simple, it is helping you become a more caring person who is principled, responsible, and independent. If anything, knowing how to cook your meals is sure to come in handy one day! Lastly, co-curricular activities open up opportunities and make you a more balanced individual who is determined, and enjoys taking risks. It is the time to make learner profiles more than just words on colorful posters in your classroom, and inculcate them into your life to become a more internationally-minded individual who helps create a better and more peaceful world.

Yuvika Goel (G10)

For the MYP Students

The IB linking the MYP eAssessments to a specific global context annually trains students to think critically in given contexts. For the batch of 2023, who'll be writing the May 2021 MYP eAssessments, you have the global context of Identities & Relationships. Unlike other global contexts such as Globalization & Sustainability or Scientific & Technological innovation whose examples can be found explicitly, Identities & Relationships is more implicit. You will need to break down real-world examples to fundamental blocks and see how they depend on and affect each other. Another key point would be to scrutinize the grade descriptors (and every single strand) for all of your subjects, the arts included. By connecting these strands to Identities & Relationships, you are creating a check-list of expectations for your answers. And finally, don't stop practising questions- they will be your route to acing your eAssessments. With that said, feel free to reach out to your seniors, and good luck with your eAssessments!

Maithreya Karthik (G11)

For the DP Students

Creativity, activity, service (CAS) is one of the three essential elements that every student must complete as part of the Diploma Programme (DP). It would involve you in a range of activities alongside your academic studies. Although CAS is not formally assessed, you are required to reflect on your experiences and provide evidence of achieving the seven learning outcomes. To break it down, 'creativity' relates to any experience that involves productive thinking; 'activity' has got to do with any physical exertion that contributes to a healthy lifestyle; 'service' is an unpaid and voluntary exchange that has a learning benefit for you- the student. More than just participating in CAS, it is important to work towards a goal and demonstrate personal growth through your reflections. While the requirements may seem overwhelming at first, especially during the pandemic, you would soon realize that CAS provides opportunities for self-determination and collaboration, and fosters a sense of enjoyment and accomplishment. With the pressure that DP brings, this core component of the course serves as a counterbalance to the academic pressure and is a remarkably gratifying experience.

CAS Exhibition Summary (G12)

NEEV LITERATURE FESTIVAL

Emily Drabble and Sayoni Basu in Conversation

NLF Imaginary Lines aims to draw and redraw our experiences through stories and push against the fictitious boundaries we have set for ourselves. The second webinar in this series was about 'Diversity in Children's Books and the Representation of Different Childhoods'. In this conversation, Emily Drabble, Head of Children's Book Promotion and Prizes at the London-based reading for pleasure charity BookTrust speaks with Sayoni Basu, one of India's leading children's book editors, responsible for publishing some of the most exciting titles in contemporary literature for young readers over the years. As anticipated, the talk was extremely compelling and considered how publishers approach and treat the subject of diversity, explored the idea of why children need to see a reflection of themselves in books, reviewed the scope available to study the impact of children's literature, and much more. The esteemed panelists concluded with a list of book recommendations, and rest assured, it was a great session.

NLF Imaginary Lines is a series of digital events, including panel discussions, book clubs, and much more, that will be held year-round. Join us to [here](#) explore the hidden treasures that can only be found between the lines!



EXPERT TALKS

"US Elections and Political System" with Mr. Steve Obsitnik and Mr. Manish Sabharwal

Education is not just information; it is knowledge, reflection, and wisdom that comes from engaging in conversations and making connections with ideas and people. Ideas@Neev began as lectures to build awareness, viewpoints, and passions in diverse topics like History, Politics, Medicine, Research, Technology, Anthropology, Sports, Industry, Arts, etc. This year, on 27th November, the second session of this series took place with Mr. Steve Obsitnik and Mr. Manish Sabharwal. Mr. Obsitnik is a graduate of the US Naval Academy and the Wharton School of Business and is currently the CEO of a technology company. He has also been a candidate for the US Senate and Governor of Connecticut State. Mr. Sabharwal is a graduate from the Wharton School of Business as well and is currently on the governing boards of the RBI and Neev. He has various roles in business, finance, and policy, which allow him to gain a unique view of India's past, present, and future.

The 2020 US elections were followed with great interest in India, however, many of us had a limited understanding of the various deciding factors in the race to the White House. This Ideas@Neev session opened our eyes to the multifariousness of governments worldwide and provided us with an insightful perspective on the political demographics of America's recent elections, as well as the electoral process itself. With much debate surrounding the results, the voting process, and the role of mainstream media, the talk allowed us to consider aspects that we otherwise may not have explored, especially given the struggle to find reliable sources through which we can shape our perspectives. We also came to realize that US politics not only impact American citizens but influences nations across the world; globalization in its true essence. The conversation between Mr. Obsitnik and Mr. Sabharwal helped us circle back to the purpose of [Ideas@Neev](#), as it prompted us to recognize that the world is changing and our lives, as Tagore famously warned, "should not be the infinite elongation of a straight line".



CAMPUS BUZZ

In(quiz)itive

Despite not being able to be physically present at school, the students of Neev Academy still uphold their competitive spirit! On Tuesday, December 1st, the first online inter-house quiz competition was held for the senior school students of our school. Five students from each house worked together and braved six different rounds in this competition; the questions varying from literature to sports to history. The different rounds they participated in were: Around the World, Double Take, Images, Mixed Bag, Spelling Bee, and Rapid Fire Round. Compared to sitting in an auditorium, actively watching the competition unfold right before our eyes, this experience was considerably different. Finally, after six extensive, intriguing rounds, the results were announced; the Ganges Dolphins placed first with Narmada Lions following quite closely in second. Third place was occupied by the Brahmaputra Rhinos, and the Kaveri Tuskers, having the fewest points, came in fourth place.

Indira Ramasubramaniam(G10)

BETWEEN THE PAGES

A Thousand Splendid Suns

Novel by Khaled Hosseini

'A Thousand Splendid Suns' is a poignant story of the friendship and struggles of two women, Mariam and Laila, who are subject to similar hardships and extremes of patriarchal despotism of a politically unstable Afghanistan. Khaled Hosseini, who rose to fame after writing his first book- The Kite Runner, has often been commended for his ability to tug at the heartstrings of readers. 'A Thousand Splendid Suns' is no exception to Khaled Hosseini's phenomenal track record. Through his book, he takes the reader through the thought-provoking themes of domestic violence, child marriage, and conflict between shame and reputation, while simultaneously taking the reader through a cathartic roller-coaster.

This is a book that will stay with you long after you have read it. Its emotional nature allows the reader to go on a journey alongside the characters and become attached to them. Using vivid imagery that stems from a place of authenticity and love, Hosseini creates a tense atmosphere that leaves the reader intrigued and captivated. In a patriarchal society, Mariam and Laila are the epitome of strength. Their friendship is at the core of the book and the plot is cleverly woven between the stories and perspectives of these two women.

For those of you who have read The Kite Runner, you have probably witnessed the unique and touching way in which Khaled Hosseini concludes his books. 'A Thousand Splendid Suns' is another powerful testament to his ability to move his audience and while this book is heart-wrenching in several ways and will probably leave you in tears. What I believe makes the book truly phenomenal is the fact that the author still finds an admirable way to leave the audience with a faint yet undeniable glimmer of hope.

Disha Ajit (G10)

HALL OF FAME



Aditi Kanchibhatta (G12)
Accepted into The University of South Florida's honor college and received a \$48,000 scholarship



Anoushka Manik (G12)
Accepted into The Arizona State University and The Ohio State University to study Public Health



Anushree Arora (G12)
Received conditional offers from The University of Manchester, The University of Warwick, and The University of Edinburgh



Kriti Sarawgi (G11)
Won the Best Delegate award at the CFCMUN conference



Aditya Braganza (G8B)
Won the Best Delegate award at the JMUN conference hosted by Oakridge International School

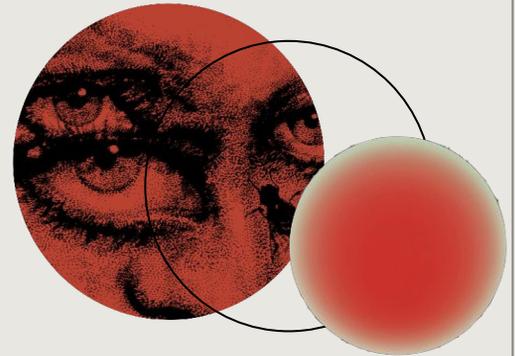
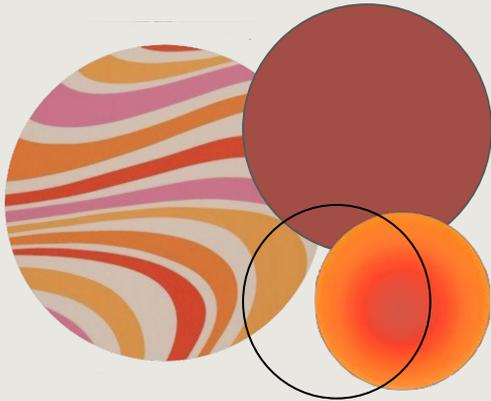
SPOOKY SEASON

When witches go riding, and black cats are to be seen, the moon laughs and whispers, "it's time for Halloween"! This holiday celebrated on 31st October, originated with the ancient Celtic festival of Samhain when people would light bonfires and wear costumes to ward off ghosts. It is now a day when we can all indulge in the darker, creepier side of life and loads of candy! As Rusty Fischer said, "Sticky fingers, tired feet, one last house, trick or treat"?

Halloween Costume Competition

One of the most memorable parts of Halloween is dressing up- what are our PYP students' dream costumes? We received many innovative and creative entries, and you voted for your favorite one.

The winner of the 'Halloween Costume Competition' is Arjan Singh from grade 3C! Image: Winner -



"This Halloween, I dressed up as an Astronaut. 3 friends visited my home with whom I set up a camping tent. We made paper monsters and carved pumpkins inside it. Later, we switched off all the lights to make it REALLY dark and played hide-and-seek with our glow-in-the-dark lightsabers. It was spooky and loads of fun!"

Sahas Disan (G1B)

"This year the Halloween party happened in the Clubhouse because of Covid. I was dreaming about the treats and forgot to dress up! I picked up a thousand candies! There were vampires, monsters, and some had blood coming out of their mouths! It was fun!"

Aditya Talluri (G2B)

"When COVID-19 started, it looked like Halloween was not going to be fun, but when I came out to see people's houses, everyone had tried their best and everything looked spooky. Even the night sky had the perfect Halloween moon, flawlessly shaded orange. Still, the best part was to see everybody smile and laugh".

Ronit Salwan (G3A)

"Halloween is my favorite event because I get to be whoever I want. In the past, I got to meet my friends and see their characters. This time I met my friends on zoom. We celebrated Halloween with family and got dressed throughout the day. I still prefer physical interaction though".

Arjan Singh (G3C)

HALLOWEEN THROWBACK

Did you miss celebrating Halloween because of lock-down, or did you celebrate from home? Here are some of our students treasured memories from this holiday.



NEEV CIRCLES

Inspired by TED Circles, Neev Circles is a community to engage in conversations about big ideas. It is an opportunity to share perspectives, and engage in thought-provoking discussions with your friends, teachers, and family.

We have specially curated a list of TED talks for you, pertaining to the theme of imagination. We hope that the videos serve as stimulating provocations and you enjoy watching them!



Janet Echelman
Taking imagination seriously



Ethan Hawke
Give yourself permission to be creative



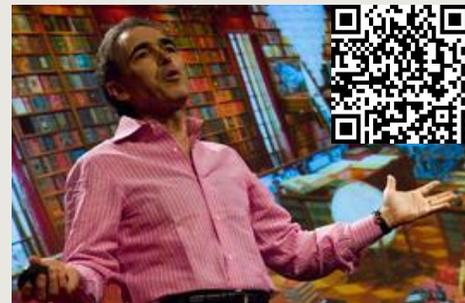
Andrey Vyshedskiy
The neuroscience of imagination



John Bolton
The power of imagination



Elizabeth Gilbert
Your elusive creative genius



Jay Walker
My library of human imagination



Luc de Brabandere
Reinventing creative thinking



Stuart Brown
Play is more than just fun



Holley Moyes
How darkness influences imagination

As always, Neev Times is dedicated towards improving, and staying connected with its readers. We would love to hear your thoughts and feedback about this edition. Please feel free to reach out us at neevtimes@neevschools.com.



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