

From the Editorial Desk

The Neev Times stayback club sprouted head a month back. How do we make ourselves visible? How shall we create a legacy? We came together and brainstormed. The first ever flash mob was performed in the school cafeteria. The students huddled around a band of performers who danced on a number composed by the Neev Times team. Flattering as it may sound, many others joined us in support as we clapped and urged everyone to write. Posters were made overnight and the entire school was buzzing with this magic word "Neev Times".

Going forward, we wish to incorporate many interesting features.

If you have a voice, make yourself heard. We are listening!

Email your suggestions at neevtimes@neevschools.com

Founder's Note

Dear Neev Community,

We are on the move – in the last 2 months our kids have travelled for exploration, sports, and MUN - to Aurangabad, Dhule, Hampi, Kolhapur, Hyderabad, Delhi, and Jaipur. And we aren't done for the year. I am often asked 2 questions – why we travel so much and so long? And, why do we only travel in India? Writing this update, on the bus with our grade 8 and FB students from Ranthambore to Jaipur, gives me the answer once again. We travel for the 3 reasons in our mission - to build knowledge, self-awareness and relationships.

A 100 years ago, when Gokhale enticed Gandhiji back to India, he told him to first go see the real India. We create the opportunity for our children to see India in all its reality and grandeur, its urbanizing mega and meta cities and rapidly developing villages, unique business models and service, palaces, history, geography, dance, music, languages, food and much else. Just like reading is a form of travelling, travel is a form of reading. We combine deep study with unique experiences to build lasting knowledge.

T.S.Eliot wrote "We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time." As our kids get to know other places and people, they begin to see who they really are. It also helps children learn that to be modern we don't need to be western because India offers a unique, rich opportunity for learning and today's challenges in India need solutions that are contextual and unique. On our Rajasthan trip one of our students told me that the time for 'me-too' ideas is done, now only original ideas and innovation matters. I was delighted to agree; by the time they hit the work-force, what she says will be absolutely true about India.

Our kids learn that the world is not about us vs them, but a shared planet that needs us to make thoughtful choices to protect our land, environment and make growth equitable for people. We recognize that we are 0.1% of the real India, and our choices must create unique solutions. Our kids need to think different because most will choose careers that don't exist today. When they travel with their friends, kids also build strong relationships that will form the basis of trust for their whole lives.

Reflecting on the complexities of language and identity after a trip to Nagaland, one of our children asked, "What does it mean to be Indian?" Looking at watershed management in rural Maharashtra and Sabarmati riverfront in Ahmedabad, step wells in Rajasthan and Hampi, water tanks in the Harappan settlement of Dholavira, many made the connection of what Bangalore needs today. Reflecting on conservation of tigers and parks in Ranthambore, and the need for GDP growth of Rajasthan, another made the connection that growth and protection of our environment go together but prioritization is needed. Growth is needed now and environment can come later, but if we grow too fast there will be no environment left to save. The heart of global economics – right there in our grade 8 and FB.

Gokhale, that fateful day, told Gandhi one more thing – Make India proud of herself again. We choose to be a small school, so that we spend time with our kids. We recognize that our children join the dots differently as a result of the time they spend with us, learning to question, reflect, articulate and make choices. I know that these kids will be the changemakers wherever they choose to live and whatever they choose to do. All our travel equips them and makes them worthy of a changing India.

Warm regards,

Kavita Gupta Sabharwal, Head of School

Campus Buzz

Houses @ Neev

It is a momentous event at Neev! As the institute is spreading its wings, it is time to delegate and commit ourselves to perfection.

We proudly introduce the four houses - Ganges (Blue), Narmada (Yellow), Brahmaputra (Red) and Kaveri (Green). The houses are named after rivers because rivers are the source of life for all of us. Hence it is symbolic of life and vitality. The selection of the rivers has been made from the four corners of the country to represent diversity. To represent the members of the houses we have four mascots and to make us even more proud, the designs are completely in-house, done by our own students. The mascot for Ganges is dolphin, for Narmada it is lion, for Brahmaputra we have rhinos and for Kaveri there are tuskers. The houses are providing leadership opportunities for the students to stand up to their true potential. It is aimed at creating healthy competition and a "family" feeling amongst the house members.

The house captains have been selected through self nomination from students followed by voting by teachers. As the result goes, we now have the first ever set of house captains - Mehr Sohal (Ganges), Maitheya Karthikeyan (Narmada), Navya Sahay (Brahmaputra) and Onkarulkarni (Kaveri).

All the house captains are students of grade 8.

We wish them luck and the ability to live up to the values of Grit, Honour and Grace that Neev stands for.

By editorial team

DP open house

Eleventh November marked yet another milestone for Neev, the launch of our Diploma Programme.

Our journey towards educating the 'whole person' starts with children joining us in their diapers and ready to leave our portals to make resolute life choices as adults.

The day commenced with our Head of School, Ms Kavita Sabharwal, presenting her views on education and discussing the benefits of IBDP. Our session on career counseling enabled parents to effectively participate in conversations regarding subject choices leading up to preferred university courses for their children. A DP style lesson engaged parents and students through a Socratic dialogue on Theory of Knowledge, which is a unique course offered by IBDP. This was followed by extensive discussions with our faculty on the course content of all the six subject groups of the programme.

Diploma Programme at Neev aims to empower students to confidently seek and evaluate perceptions and creatively deal with everyday problems and dilemma.

Our second DP open house is scheduled on 16th December 2017. We look forward to greater participation from like-minded parents who believe in our thought of reimagining education for a changing India.

Gouri Kar, Senior School Head

Sarvajeet Diwas

With the new addition of houses, the school is buzzing with excitement for our rapidly approaching Sarvajeet Diwas. The commencement of football and basketball matches has inaugurated enthusiasm and competition amongst students. This new atmosphere is an outcome of the introduction of houses. The students of Neev are fueled with an urge to win for their houses; an urge to strive towards success! The 14th and 15th of December are merely a few weeks away; however, the air is thick with anticipation.

By editorial team

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Learning Journey—Hampi

Grade 4 went on an overnight trip to Hampi, an UNESCO world heritage site. We started our journey by visiting the Archeological Museum. Students viewed the collection at the museum while making connections between the past and the present. We continued our exploration by visiting the Tungabhadra dam.

On the second day, we visited the Pushkarni at the sacred centre. This was followed by our students learning about the glorious past of the Vittala temple. This temple houses the incomparable stone chariot and the fascinating musical pillars. We experienced the beauty of the meandering river Tungabhadra and visualized how the great singer Purandaradasa would have composed songs on the bank of this river. The day ended with the trek to Matanga Hill where we enjoyed the beautiful sunset.

On the last day, we went to the Royal Center that includes the ruins of the magnificent Mahanavami Dibba, royal palaces, the Lotus Mahal, the Hazararama Temple and the Mohammedan tomb. Our day ended by listening to legends on Hemakuta hill and our exploration of the Virupaksha temple.

We left Hampi, enriched with the understanding of our glorious past. A heartwarming welcome by the parents awaited us as we reached Neev.

Grade 4 Team

The INME Experience

When we reached Honey Valley Estate in the interiors of Coorg after some nine hours of bus ride, we found ourselves couched in green high up in the air. The place had quaint little bungalows studded along the length of the property, which stood silently there without disturbing the natural world either in appearance or in essence. The children hurried into their dainty rooms and quickly gathered in the KPRD zone, a makeshift sitting area with just about enough space for the thirty of us. What is KPRD?

KPRD stood for 'Khana Peena Rona Dhona', for they knew that there would be a couple of wickets that would wobble, if not topple. When they began with instructing the students on the rules of the game and the various codes of communication that we would follow while into the wilderness, a child let out a deafening scream. A caterpillar! This was no ordinary caterpillar but a 'kamblibuchi', a slithering little devil of sinister potential. If come in contact with

the human skin, one could develop itchiness that could last for weeks. Then there were fireflies and snakes and snails that appeared roosting in some corner. The wild eruptions at the sight of them kept diminishing as we settled and began enjoying cohabiting with 'them'.

One fine morning we trekked up to one of the tallest peaks in Coorg, combing through shrubs and plants, walking in a file with our raincoats on, hoping and not hoping for the rain to roll up. We held on to each other and climbed in silent determination. Gasping for breath, I marvelled at the will with which the little ones trudged along without ever giving up. When we reached the peak, we found ourselves breathless not with perspiration but with exhilaration. Enveloped by clouds from almost all sides, the beauty was hard to behold. I looked at the young faces. A strange calm had descended upon them. I guess that is what nature does to us.

We climbed down as dusk began to fall heavily upon the scene. The trill of children's voices had died down with exhaustion and hunger. Silence gathered around us. Even the snapping of a twig would make one start. The students pitched their tents in the faint light of the setting sun. The evening was spent in games, puzzles and the satisfying sounds of silhouettes digging into steaming bowls of 'khichdi'. Then night fell again and the children slept inside their tents like tired hunters having rampaged through the woods all day.

The remaining days were spent in climbing ropes, making wooden planes, flying baby parachutes and playing with puppies. We would sit in large circles in the evenings and reflect on the day's events and our conduct. The hills surely echoed with the sounds of trails of laughter and the fragrance of delicious food. The rains would visit us every now and then and recede just in time to help us retreat into our sleeping bags.

We came back with a realisation. Yes, it is 'IN ME'!

Amrita Banerjee, Senior English Teacher



Wordsmiths

Neev is..

As bright yellow as the beautiful rising sun,
It sounds like cheerful laughter of a pod of dolphins,
Neev is a huge bowl of learning and lots of love,
It is the place where our dreams come true,
Getting to school takes forever but
Once we are there we want to stay forever.
We have many friends to come together and play,
We laugh, jump and say Yayy!
When I would finish my school
I would love to come back as
My school is SUPER COOL!
Taashvi Aggarwal, 3A



How the Universe Was Made!

Grade 3 had an opportunity to interact with Clive Pig, an author who is also a storyteller. He mainly shares stories about myths and legends around the places he has been to. When he came for the workshop in our class, he taught us how to create interesting stories using our imagination. We had fun writing down our own creative stories about the world. I want to present my story about how the world was made!

Do you think the universe was created by the Big Bang? That is some nonsense people actually believe in! If you don't know how it started, here's a story for you. It all started with Marty the giant who had a 98765432123456789 kilometers long tail. Once he hosted a lunch party where he invited Sam, Timothy, Simon and Martha who were as big giants. All of them were best of friends.

For lunch they had Slotwagner meatballs, Znozcumber gravy and dried space worms with moon cheese. Oh! I forgot to mention the Scrumdillylumscious glosswobbe jelly they slurped for desert. After eating, they stared at the amount of food that was left over. They started thinking what to do with it when an idea suddenly sparked. The giants shouted, "Food Fight!" Then began their monstrous game of tossing food which was a tradition of the giants. Food splashed from wall to wall, face to face, and some even from mouth to mouth (Yuck!).

"Squash, Splash, Bing, Bong!"

Meanwhile, Marty's mother popped in to check how the party was going. Shocked at the mess, she shrieked! It was an ear-splitting shriek. Terrified, they all turned into giant balls that became our universe and the solar system.

This is just a secret between you and me. Help our planet remain green and healthy. Or else, Marty and his friends might rise from the dead if they are angry...BEWARE!

Niyathi Laskhmi Reddy, 3A

Bangalore Field Trip

Grade 4 students went on a field trip around Bangalore on 9th November 2017 to understand a particular part of Bangalore and to make connections to the present day societies. We visited Gavipuram, Gangadhareshwara temple, Someshwara temple and Trinity church.

In Gavipuram, we visited Kempambudhi Kere lake and explored the watch towers nearby. We were told that Kempegowda chose this place to be his new capital. These watch towers were built by Kempegowda to watch out for any form of invasion from neighbouring kingdoms. We learnt that we have four main watchtowers and many other small watch towers around the city. We also learnt that Bangalore was an important trading town back then and that it was a part of the Vijayanagar Empire. Next we visited Gavi Gangadhareshwara temple, which was carved out of the stone on the hills. There were two monolithic disks placed on either side of temple and were used to see summer solstice and winter solstice. This helped farmers understand the harvesting time. We also saw that many priests live near the temples and have huge courtyards and places to collect water from. These temples were used as a place for social gathering during olden days.

Next, we visited Someshwara temple. This temple is one of Bangalore's oldest temples built by Kempegowda. It is believed that Lord Shiva appeared in Kempegowda's dream and asked him to build the temple in that place with the treasures found right underneath the ground. When the Wadiyars ruled, they expanded the temple further. Our next stop was the Trinity Church. This church was built in 1852 by the British. It was specifically built for the Army Officers and commanders. The church's architecture helped us understand the influences of British Raj on architecture and religion.

The Bangalore city tour was a truly enriching experience. It helped us understand the past of this glorious city and how certain aspects of the past continue to influence the way we live today.

Dhrishti Saran, 4B

Halloween

My favorite time of the year is Halloween. Halloween was fast approaching and my sister and I started planning for the party. We made black paper spiders with googly eyes. We hung them on the front door. They looked very scary. I decided to dress up as a ghost. My make-up was so scary that my little sister refused to look at me. We dressed my sister, Roohi, as a vampire. She could not recognize herself in the mirror. She looked very cute and pretty to me even in her vampire get-up. All the kids went from door to door saying 'Trick or Treat.' We collected lots and lots of sweets and candies. We had a pizza party at the end of the day. There was ice cream and juice too. It was a fun filled Halloween with some really scary characters and yummy food. At the end of this interesting day, we were very tired and slept like logs. That night, I had fun dreaming about scary ghosts!

Ayaan Sheikh, 1C

Islands

They are surrounded by water on all sides,
They are very beautiful to see.
Looking like dots through satellites,
Small and big, they come in different sizes.

A group of islands is called an archipelago,

A baby island is called an islet.

It sounds like a baby piglet!

It is very funny, and that is why I remember it.

Australia is a continent island,

Srilanka is a country island,

Lakshadweep is a Union territory island,

In river Bhadra, there are man made islands.

I want to sail to an island,

I will swim and play over there.

It will be fun to be on an island,

That is why I hope to go on an island some day!

Avyay Tenzin Agarwal, 2A

Stories Don't Even Matter!

If you think about it, stories don't really matter. They're just words on a page. Something to pass the time. But then again, without stories — who are we? Stories are the way you can know a grandfather you never got to meet. Stories are the way we can go to a country that doesn't even exist, or a time long gone. Stories let you go on adventures while you sit at home — they make you laugh with friends made of ink and paper.

So I guess what I'm trying to say is that stories are important. They might be the most important thing we have! Because our world isn't made up of atoms or energy, it's made up of stories: the stories we hear, the stories we tell others and the stories we tell ourselves. To understand the world you just have to listen to these stories. Every building, every movie, every scar has a story, and once you put your ear to the ground you can hear the world rise up to speak to you. Stories are important because they give meaning and purpose to the characters' lives, and they show us that the world is often greater than the sum of its parts.

Literature is our way of dealing with burdens that might be too big for our little hearts. Literature is the way to put all the words inside our heads (words that are sometimes too loud or true) onto a piece of paper. Literature is a way to heal, it wraps the truth into pretty lies and presents it to the world in a form that can be dealt with.

In books I find out how little I know and how much I can learn. In books I find a home. In books I find myself.

Shriya Karuturi, 6A

My Musical Journey

This October I attended a music reality show called "The Voice India Kids". This is the Indian version of an international show called "The Voice". In this show I made it to the top 60 contestants across over 10,000 kids who auditioned from various cities, towns and villages of India.

It was a great learning experience for me. Each step of the way I was introduced to new aspects of singing and performing. I was in Mumbai for 7 weeks and we were trained by mentors from the music industry. They taught me a lot about singing techniques and boosted my confidence. I also made good friends with people from all over India. I was humbled to know about some of the modest backgrounds my co-contestants belonged to; while some owned tea stalls, some repaired cycles. I realised how blessed I was.



To get to this stage I had to face few rounds of audition in Bangalore and then some more in Mumbai. I was extremely nervous on the day of the "The Blind Audition" round, which was to be aired on national TV. However as I watched other contestants stand the same test, most of my nervousness thankfully evaporated!

The celebrity judges for this show were Shaan, Papon, Himesh Reshammiya and Palak- four eminent musicians. I cleared several rounds of auditions. The two highlights were the 'Blind Audition' round and the 'Battle Audition' round. I performed well in front of the celebrity judges. In the former round, judge Papon chose me in his team. This was a great moment for me. I was also given a personalised guitar from him.

However, this priceless experience wouldn't have been possible without the support of my school. My teachers kept in touch with me and kept me updated on academics and other activities. I was allowed a prolonged absence from school and a lot of adjustments were made for me. I hope to bring many laurels to my school.

Sanjana Ganesh, 8

Visual Arts

This year grade 6 is doing Impressionism in their second unit. Painting still life with 3d feel and colour value was one of the many challenges that we sailed through. We share the common belief that the journey of knowing is greater than the final product. All of us implement this philosophy so that we can create aesthetically pleasing artworks. We started our unit by analysing two artists' works: Claude Monet and Camille Pissarro. After this we compared impressionist artworks of our choice on the basis of strokes, feeling, ideas and choice and application of colour. We also had an expert visit who spoke about the history of impressionism. We tried our hands on impressionist paintings on one of the three topics: still life, my shoes or my room. Eventually we took a lot back from the unit because of our regular sketching activity and modelling sessions. We realize that every day we can't create the best work but every artwork we attempt to create is another step in our learning journey.



Rithwik Shivnani, 6B

A Drop!

I am a drop,
I fall from the top,
Right into a spring,
Where I live like a king.
Into the pipe I am pulled,
And from then on I am ruled.
I fall down a Tap,
And tell my story to the Tap,
Because he is a nice chap.
I teach him how to save water,
As the world is getting hotter.
Tell him to turn himself off when not in need,
And urge others to plant some trees, creepers and weed.
Encourage rainwater harvesting,
And no pollution must we bring.
Keep our lakes and rivers clean,
Or it can infect your spleen.
Countries should share their rivers,
Everyone should try and be a giver.
I'll tell you a secret that I know,
Droplets like me go with the flow.
Which means sooner or later nothing will grow,
Other than wars, bad times and human claws.
So, make sure you stop the nature slaughter.
And remember, you need to **SAVE WATER.**

Jeet Punjabi, 5B

Neev Literature Festival 2017

♥ to read to ♥

On 15th-16th of September 2017, a literature festival was organized at Neev Academy. The literature festival brought together a number of books, authors and readers. I had never attended a literature festival before and was curious and excited at the same time. I got an opportunity to participate in the workshop by Tom Watson who is one of my favourite authors. He taught me how simple illustrations can tell a complicated story. He inspired me to look around for ideas and pen down my thoughts. He said that all we need to use is our imagination! Mr. Watson also shared that his books were a reflection of his dog's behaviour. I hope to make my dog a superhero through my imagination by writing a book too!

Shenaya Bhattacharya, 3A



Have you ever had an insatiable urge to devour a book? Do you ever desire to keep reading from dusk till dawn? Well, if you do, then I am more than happy to diagnose you with a strong case of 'bibliophilia'. Or in other words, you simply love to read and read to love.

On the 15th and 16th of September, Neev Academy held a literature festival for all of us who are bookworms at heart. At first when I heard that Neev was organizing a festival of great literary significance, my jaw dropped. It may not seem like such a big deal, but it was for me because Neev is still to me that charming little school where I used to build sand castles like those in a fairytale. I would now share how magical the literature festival was. To wrap it up in a word, it was unbelievable! I cross my heart and swear to truth that I am not exaggerating one bit. It truly was mesmerizing for parents, teachers, students and book lovers alike. The decor gave Neev the look of a fictitious land. I am sure that each individual who attended the festival left with some food for thought that satisfied their appetite for literature after listening to enriching panel discussions and author talks.

As a student of Neev, the literature festival impacted me in more ways than one; and I know that within our close-knit community a flame for writing, fuelled by creativity has been ignited.

Mehr Sohal, 8

Katnis Everdeen brings down President Snow, representing the triumph of a good, strong-willed young girl over a corrupt leader...Hunger Games, Harry Potter, Divergent - all represent the ultimate triumph of good over evil, like our Mahabharata and Ramayana. The dystopian literature loved by my daughter and other children represents an interesting challenge for us parents. I had the opportunity to participate in a panel discussion on 'Should We Fear the Dark' - a discussion around the impact of the rise of dystopian literature on the young impressionable minds of our children. There was lively debate on the role of teachers and parents, and how we can protect - if we can - our children. Our approach should be to guide, not to censor, playing the role of coaches. We have been conditioned since childhood to see the fall of Ravana as evil, and use that as a way to reinforce good in our everyday lives. We need to be able to do the same for our children. This panel was definitely thought provoking as many parents came and indicated that they are no more afraid of 'dark literature'! Thanks Neev team for hosting this and more such vibrant discussions during the literature fest.

Tushar Mutreja, parent of Aarushi Mutreja (FB)

Celebrating Books @ Neev

The moment I stepped out of the car and saw the school clad in a celebration of books, I knew I was in for a treat. Children's writers being treated with so much respect and care is something that we have learnt not to take for granted. We are often the second-class citizens at literary events. I don't mean to sound bitter, just stating a fact. But at Neev, we had every care taken to make us feel special. The school was decked up and decorated like I have never seen before. It was sparkling with books hanging from the roof and LED displays with quotes and bookstores filling with eager readers. We were led to a lounge area where it was so good to catch up with old friends and colleagues.

The workshop was a real eye-opener. Students here were bright, receptive, participative yet completely respectful. After telling them about my book '2', I talked about the challenges of co-authoring a work and also the need for looking at situations of conflict from different perspectives as my Swedish co-author and I had done. Immediately, there were suggestions and very quickly, the groups got down to writing. I was astounded by how quickly they were able to grasp a very new concept and get down to writing their stories. In fact, I had offered to take on the three best groups for a follow up online master class and eventually, took on six groups. Just to put this into perspective, I had done a similar exercise at a prominent Delhi school and with difficulty chose two groups that somewhat made the mark. And the students didn't follow up. Taking opportunity when it presents itself is a sign of a very bright mind and the road to success. I found it here.



But the best part of it was the opportunity to share a panel with a bright, erudite and confident student. Her opinions as well as those of a parent with whom we shared the panel, were so reassuring for me personally as a writer. If we have such parents and children, then our country is in good hands.

The bookstores too were bustling and those who manned (womanned) the stores were so well informed and helpful.

The last session with a teacher-writer and a librarian was

incredibly informative for teachers, parents and writers alike.

Neev has done a great service in bringing creators and readers together in an atmosphere of talking books seriously. There was no dumbing down for children; there was an integrity that I wish would be emulated by others.

A great initiative that I hope is carried forward, including more schools and more of Bangalore's citizens. Well done!

Paro Anand, Author

Interview with Rasil Ahuja, author, editor & organiser

How was Neev literature festival different from other literature festivals?

I believe that literature festivals broaden your thinking by exposing you to different discussions and conversations you generally wouldn't have access to.

Neev Literature Festival had a vast list of curated titles on different topics and panel discussions for a diverse audience.

As a reader, I was able to physically browse through the books, which is never possible through online purchasing sites.

What was your experience of being an author as well as an organiser?

For starters there was a lot of organizing to do! We had to continually follow up to get a job done. We had to take decisions about the display of books and the availability of required seating to help people enjoy a book in peace. I was also moderating a panel discussion in front of a learned audience which was a challenging experience.

What were you looking for in the books while you curated them?

I wanted children to explore their palette for reading. As a curator for the Neev Literature Festival, I consciously kept away books that children have easy access to and took it as my responsibility to ensure that children would be exposed to books that would take them out of their comfort zones.

What do you have to say about modern reading trends?

Honestly, I believe that reading trends don't exactly change, it's only the medium that changes. Now, one can sit in any nook or cranny of the world and read a book on any preferred device! Paperback books with their distinct smell are steadily becoming redundant in the literary world.

If there was one book you had to choose to take along with you for the following situations:

1. Visit to a grandparent's house - Grandfather's Journey
2. A backpack trip - My Lonely Planet
3. For your grandchild - I have a huge list of books that I really want my grandchild to read! To name some, Oliver Jeffer's books and A Wrinkle In Time by Madeleine L'Engle. Judy Blume books are all wonderful. Mystery books such as Encyclopedia Brown are an absolute must. Roll of Thunder, Hear me Cry is another book in my endless list.

One book that you would want everybody to read before they die.

Big Box by Toni Morrison, co-authored by her 9 year old son, Slade Morrison. I mean, how cool is that?



As a teacher, this is the first Children's Literature Festival that I have been a part of and it definitely captivated me the most. It celebrated the creative spirit and commemorated the literary diversity it offers, bringing in conversation with the best minds in the world of literature within and outside India. Besides being an annual platform for an amazing discussion in Indian and world literature, it also tapped into the youthful energy and distinctive charm of the audience. I was given a wonderful opportunity to introduce the authors to this event along with my fellow colleague and two enthusiastic parents. The topics discussed during the panel discussions by these talented authors helped me understand and appreciate many significant details that were discussed in panel talks such as 'Trend vs. Tradition', or 'Should We Fear the Dark'.

I felt connected and entranced by the discussion on the Dark Literature panel the most and could relate to what I have acquired on this topic as my two teenage daughters read dark literature. I always questioned their choice of books until I heard the authors who helped me discern that books are not always fantasy written to hide away the real world.

I want to encourage educators, parents and the community members to help students develop a love and passion for reading by giving them access to all varieties of literature to develop their cognitive skills and be able succeed in everything that they do like - appreciating about their own cultural heritage as well as those of others; develop emotional intelligence and creativity; and nurture growth and development of their personality. I hope to inculcate the love of reading in children and encourage them into perceiving the real world from different views through this event.

Vandana Aragula, Upper Elementary Coordinator

CAS Corner



CAS Experience at Dhule
In the district of Dhule, we observed the work of DBMGF and how this foundation's work has helped the district to rise from below the poverty line to above the poverty line. We observed work such as financial support, agriculture, non-farm sector and resource management. The major study in Dhule was how the foundation has helped thousands of people below the poverty line to increase their living standard and their quality of product. Various concepts such as watershed management, skill training, and integrated rural development program were not only explained but also experienced there.

The inspiring story of women empowerment at Dhule-

"Confidence has no competition" One of the major social discrimination existing in India is gender inequality. I met women who defied the social evil and even without their family's support have formed their own Self Help Group. I was inspired by the way the DBMGF has helped and supported these women, not only financially but also through skill training. I was so touched by this that for me Dhule is now synonymous with women empowerment. I wish I too am able to further this cause.

Yuvika Goel, 7B

Trending

Your favourite lines from a book

"May the odds be ever in your favour"

Hunger Games - Rithwik Kabir Shivnani, 6B

"Fear is a flashlight in the dark which helps you find your courage"

The Key to Extraordinary- Samara Prabhakar- Grade 5B

"That's the thing about pain. It demands to be felt"

The Fault in Our Stars- Aarushi Mutreja, 7B

"You can't blend in when you were born to stand out"

Wonder- Zara, 5A

"Give me Harry Potter and none shall be harmed. Give me Harry Potter and I shall leave the school untouched. Give me Harry Potter and you shall be rewarded. You have one hour."

Harry Potter and the Deathly Hallows- Daksh Sarawgi, 5B

MOMENTS



Sports Corner

I was happy to be selected as a part of the school's contingent to represent our school at the TAISI meet.

The journey to the destination was long and we were accompanied by our PHE coaches and other teachers. Our journey was fun throughout, but we were tired by the time we reached our destination.

I was eager to participate and give my best as our mom had promised us that if we win at least one gold, we would get a Labrador pup. We were all sure that Neev was going to defeat Legacy school as we beat them last time by 3-0. But unfortunately, that was not the end result. Legacy beat us in the penalties. Despite getting the opportunity to gain points through two handballs, the tables still did not turn in our favour. From this experience, I learnt that if we want to win the next time, we should work much harder. I also learned that sports is not only a physical game but also helps us develop a strong mind. In the end, it does not matter whether you win or lose, as long as you gave it your best shot!

Arjun Shah, 6A

Wining moments at Ebenezer Sports Meet



This year, I was selected for the 10th TAISI meet. I was both excited and determined to win a medal for my school. For the next month or so, I underwent rigorous training sessions after school. Kolhapur greeted us with the glorious sight of Sanjay Ghodawat International School. The action began the next day with the many events like U-16 basketball, 50 meters freestyle swimming, badminton and races. We closed the 10th TAISI meet on the third day when the TAISI flag was brought down for the year. Even though I did not win any medal, I came home with the determination and drive to train harder and become a winner the next time.

Pranav Gupta. 7B



TAISI Sports Meet- 2017-18

Neev Academy's Sports teams started their preparation for inter school competitions in various sports like basketball, football and athletics in the month of August 2017 and for swimming later in October during stayback sessions.

Neev Academy participated in the 10th TAISI Sports Meet 2017; held at Sanjay Ghodawat International School, Kolhapur from 2nd to 5th November 2017. As many as 12 International schools of India participated in the four day sports meet. Neev Academy took part in basketball, football, athletics, swimming and badminton.

This year, our energetic and enthusiastic students have successfully showcased their commitment and dedication towards their performance in different events during the competition. Our students have secured 7 gold, 2 silver and 5 bronze medals in athletics and swimming events.

Naviya Chakor Jain of grade 8 won 3 gold medals in swimming and Meher Bhunia of grade 5A won 3 gold medals in athletics. Talented Naviya Chakor Jain and Meher Bhunia secured Individual Champion Trophy in swimming and athletics respectively and made our school proud.

Our students have achieved an extraordinary amount of success in individual events in this competition. I am sure they have blazed a trail for the rest of the students at Neev.

Our Achievers:

Sl. No	Name	Class	Event	Category	Place
1	Naviya Chakor Jain	8	50 mts Free Style (Swimming)	C	I
2	Naviya Chakor Jain	8	50 mts Breast Stroke (Swimming)	C	I
3	Naviya Chakor Jain	8	50 mts Back Stroke (Swimming)	C	I
4	Sannara Anna Steiger	7 B	25 mts Breast Stroke (Swimming)	D	II
5	Kaira Gupta	5 B	25 mts Back Stroke (Swimming)	D	III
6	Meher Bhunia	5 A	100 mts Running (Athletics)	E	I
7	Meher Bhunia	5 A	200 mts Running (Athletics)	E	I
8	Meher Bhunia	5 A	Long Jump (Athletics)	E	I
9	Kriti Sarawgi	8	Shotput (Athletics)	D	I
10	Meher Borgonha	7 B	100 mts Running (Athletics)	C	II
11	Sannara Anna Steiger	7 B	100 mts Running (Athletics)	D	III
12	Aryan Shah	6 B	Long Jump (Athletics)	E	III
13	Raghav Choudhuri	6 A	Long Jump (Athletics)	D	III
14	Aditya Narang	6 A	Shotput (Athletics)	D	III



Wining moments of TAISI sports



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