

NOVEMBER 2018 ISSUE 9

# Neev Times

The Newsletter of Neev Academy

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# Neev Academy's Next Orbit

## Note from the Head of School

For some time now, the world has been learning that the 'industrial' models for schools that may have worked well enough in the 19th Century are hardly adequate for the demands of today's world. The world is VUCA, a term which means 'volatile, uncertain, complex and ambiguous.' Change is instantaneous and exponential and asks schools to be agile and adaptive in addressing the changes. New technology requires shifts in problem solving, and the new problems that emerge in our world are no longer being solved by the old solutions we have gathered in our repertoire of behaviours. The question that education asks itself now is, Are we growing future-ready children?

The answer to the question is in our collaborative imagination. Reimagining Education means that we must engage in the paradigm shift within our next orbit. What is the paradigm shift for education?

Common Ground Collaborative (Bartlett, 2017) gives us some of the changes that education is going through, from cultures of control to cultures of collaboration.

In other words, a self-directed person is the person who succeeds in the VUCA world.

Our next orbit at Neev Academy is about developing our readiness to become self-directed inquirers and critical thinkers. We will learn our way to the future, and this is how we reimagine and transcend the old paradigms and embrace the capacity to learn in the face of change.

When we see school not as a factory, where children are processed in batches through levels, and we understand schools as ecosystems where each person is an integral part, we will understand the complexity of how a school focuses on learning for the future and creating future-ready individuals.

In the volatile, uncertain, complex and ambiguous world of exponential change, the successful person will be the person who learns in agile and adaptive ways.

Faced with new problems never encountered before, the successful future-ready person is one who draws upon and evaluates approaches to learning to define the problem, ask the right questions, find strategies and approaches to solutions, designs solutions strategically, test hypotheses, analyse and interpret results, and communicate new learning in varied and effective ways.

FEATURES	CULTURES of CONTROL	CULTURES of COLLABORATION
<i>Baseline assumption</i>	All children are the same	All children are different
<i>Purpose</i>	Compliance	Co-Creation
<i>Learning spaces</i>	Fixed Uniform Opaque Corridors Disconnected from their environment	Flexible Diverse Transparent Commons Connected to their environment
<i>Learning time</i>	Fixed Uniform Short blocks High % Passing Time	Flexible Varied Longer Blocks High % Learning Time



**Dr. Aloha Lavina**  
(Head of School )

"Together, we will find our way into innovation by learning together, designing together, and delivering our vision through purposeful action and meaningful relationships."

# What do you think?

## Trump - Terrific or Terrible?

Nearly two years into presidency, has he shown that he has what it takes to lead the world's most powerful democracy?

8th November, 2016 - the day the results of the 58th quadrennial American Presidential Elections were announced. The winner - Donald J Trump, considered by many the least fit man to run the United States of America. Almost two years have passed since that momentous day. Since Mr. Trump took over from the Obama administration, a lot has happened. One very obvious event, and still ongoing one, is the trade war with China. But besides that, much has been achieved by this president. Americans pay much lesser tax under him, saving the average household over 80% of their incomes. He has managed to significantly reduce illegal immigration. The trade war with China should not be seen as just an ordinary difference in interest - it is what is keeping the American economy on top of global trade right now, by preventing the growth of China. Mr. Trump has reworked policies such that jobs return to America and consequently their unemployment rate is now the lowest since 1969. The bottom line - can we still hold the opinion that Mr. Trump is the 'least fit' for the position of President of the United States? It would be unfair to do so. The alternative to Mr. Trump, Hillary Clinton, would have been worse, to say the least. She ran a poor campaign, and brought nothing new to the table. Her presence in office would've just been a repeat of the Obama administration. Looking from an Indian perspective, Mr. Trump has been advantageous. He has modified laws to encourage Indian students and entrepreneurs to come to the US. Many students here at Neev Academy do wish to study in the US, so this benefits them as well. With his influence, Saudi Arabia is now willing to supply us oil at a much lower rate than they usually supply at. He has stopped American aid to Pakistan, crippling their ability to propagate terror in and around the Kashmir region. The USA now also is supporting our plea to be installed as a permanent member of the United Nations Security Council. On the flip side, his policy of bringing jobs back to America does have some harsh effects on the Indian IT industry. But we cannot look at just the Indian viewpoint to decide if Mr. Trump is a good president. At the end of the day, he has kept his promises to the people of America. He may have unconventional mannerisms, and maybe isn't the most 'presidential', but he gets the job done. And that's the most important trait one must possess as a president. So maybe, he isn't the 'least fit' president the USA has ever had.

**Advait Prakash (G11)**

## Repetition

A couple of weeks ago, I had quite an interesting talk with one of my younger cousins. The conversation was about the US President, Donald Trump. I, as a university professor who teaches political science, found it quite intriguing that she was a follower of Mr. Trump after all that he had done.

I am perplexed at the fact that so many people adore this monster, who seems to have everyone under his thumb. What frightens me the most is that the women who were treated in ways that were completely based off of sexual urges, they still ended up voting for him. Then after this whole fiasco, they have returned to calling out the people in the United States that have 'touched' them and the "#metoo" movement has been at its peak ever since.

I just don't understand when people know that the person they are voting for is a crook and won't do any good to the country in the long term.

Trump thinks that since he is the President, he can just pardon himself; as an individual, he probably has committed more crimes than all other criminals combined. Once he came into office, there has been nothing other than mass murders and gunshots to the chest. Children have been dying in the schools they go to and innocent people are being shot for the zeal of killing someone.

"Build A Wall"? This seems to be the number one solution to all the problems between any two states or countries. Berlin, 1961-1989, the wall was also the symbol of division between countries which they think will be a solution to conflict not realizing that it will in fact instigate it and cause more problems for the countries involved as well as others around them.

Trump also thinks that world trade policies are 'unfair', and therefore, he acts in haste, putting up tariffs that don't seem to be benefiting anyone.

All in all, I really don't think he is fit to be the President of the United States of America, and I suppose the saying "history repeats itself" is, in fact, very true.

**Misty Daniels (Gaia Pawar Shapiro G11)**



# Our Learning Journeys

## Narayangiri Trek

Grade 3 went for a trek to Narayangiri. It was a lot of fun. My article will tell all those who missed out on the trek about it. First, we travelled in buses (not the Neev buses). It was a two hour ride from school. We had brought our own food, so we ate breakfast in the buses. Then, we could read, talk, sleep or look out of the window. After two hours we finally reached the hill.

It looked like a very big rock rather than a hill. When we got out of the buses, the foot of the hill didn't look very steep and there was a lake next to the hill. Unfortunately, I don't know the name of the lake. When we went higher, we saw something that looked like a lake, but it was a solar farm. Then we went higher up and, you might have guessed it, there were stairs. We took the stairs. It was very tiring - some staircases had railings while others did not. Finally, we reached the top. It was very high, but the scenery was awesome, and there was a small temple on the top and a pond too.

We sat inside the temple for a long time, talked about the trek, and the new unit. Then we came down, which was kind of difficult, because it was downhill and they had put some metal pipes on the stairs to build the railings. So, we had to walk carefully.

After we got down the stairs, things got easier and it took around ten to fifteen minutes more to come down the slope. We had lunch. And then it was again a two hour ride back home. The ride felt longer this time because we all were tired and we reached school at around 5 pm.

## Vyom (G3-A)

### Harvard Model United Nations India



This year, I attended the Harvard Model United Nations India 2018 as a part of the Neev Academy Delegation. And believe me when I say that it was one of the most enriching experiences I have ever had. I learnt a lot about not only MUN, but also myself. The conference spanned four days, from 12th to 15th August. Delegates showed from all over the world, with different ideologies and personalities. This diverse mix is something I have only seen at HMUN. I had been here last year, but this year was different. Not only did I come with a new determination to prove myself as a good delegate, but I also saw everything from a new point of view. I made it a point to have more fun than ever - and I did. I have never danced like I did at the Delegate Dance this time (and probably never will - until the next HMUN maybe). HMUN taught me the value of collaboration. I made new friends, which I have always been terrible at. I had my own shares of ups and downs in the committee, but I learnt how to ride through them and hold my head up high. In conclusion, HMUN India 2018 was one of the most valuable experiences I have had, and I shall treasure it forever.

## Advaith Prakash (G11)



## Martin Farm

On the 31st of July, 1B and 1A went on a field trip to Jerry Martin farm. We saw many animals like turkeys, emus, iguanas, chickens, ducks, turtles, spiders, fish, pigs, donkeys and goats! The farm had a lot of trees, plants and grass. There was also a farmer who showed us how to feed leaves to the donkeys. The emu was looking at us because it was trying to guard its shelter. All the animals had good food to eat and they were looked happy. The farm is like a school for animals.

## Avika (G1-B)

## Historical Hampi

Grade 4 went on an overnight trip to Hampi, a UNESCO world heritage site. We started our journey by visiting the Archeological Museum. Students saw the collection at the museum while making connections between the past and the present. We continued our exploration by visiting the Tungabhadra dam.

On the second day, we visited the Pushkarni at the sacred Centre. This was followed by our students learning about the glorious past of the Vittala temple. This temple houses the incomparable stone chariot and the fascinating musical pillars. We experienced the beauty of the meandering river Tungabhadra and visualized how the great singer Purandaradasa would have composed songs on the bank of this river. The day ended with the trek to Matanga Hill where we enjoyed the beautiful sunset.

On the last day, we went to the Royal Center that includes the ruins of the magnificent Mahanavami Dibba, royal palaces, the Lotus Mahal, the Hazararama Temple and the Mohammedan tomb. Our day ended by listening to legends on Hemakuta hill and our exploration of the Virupaksha temple. We left Hampi, enriched with the understanding of our glorious past. The verses from the poem created by the students on top of the Matunga hill keeps playing in our minds even after our return too.

The poem goes:

This picturesque and majestic land of Hampi,  
Is peaceful, natural and extraordinary.  
Beneath this rocky and mysterious land,  
Lie many beautiful ancient monolithical monuments.  
These inscriptions on the walls are very very tall  
That talk about religion and all.  
The bazaars on the road used rubies and gold,  
Which were very very old.  
If you ever want to gaze at a historical place,  
Then Historical Hampi is the right place.

## Grade 4 Team



# Our Learning Journeys

## Ladakh

In the north of India, surrounded by hills lies the mysterious land of Ladakh. As I started to investigate the mysteries that surround it, I witnessed the rivers of philosophy, religion and science merge to form one entity that explains the unknown. Reading Tagore's Sadhana was one thing, but seeing its applications in Ladakh was like seeing words come to life. That was the highlight of the trip, when I saw philosophy in real life, in science and in religion.

Ladakh is an excellent example of geological history and geographical formations. We were surrounded by fold mountains, caused by the tectonic activity of the Indo-Australian Plate and the Eurasian Plates. It was amazing to see how the product of something that had happened millions of years ago still stood right in front of us. And the landscapes we saw were truly mesmerizing. We saw bowl like structures called corries, which were the resting places of glaciers before they started melting. That was the degradation part of the arid cycle due to glacial erosion. A little below the corries, we saw slide like facades which were the result of the glacier sliding down the mountain as it melted. This was the pediment part of the arid cycle of erosion. At the bottom of the ranges, there were mounds of rocks that looked like smaller mountains, but were in reality they were alluvial fans created by sedimentation or aggradation due to the slowing down of the melted glacier. As we travelled at the passes of Ladakh, we also saw wetlands, sand dunes and ribbon lakes meandering that made us feel like we were in a fairytale. I was thrilled by the change of colour change as the tributary Zaskar merges into the Indus. However it also struck a chord with my philosophy because I got a glimpse of the oneness of nature that Tagore keeps referring to. The geography of Ladakh, although beautiful, played a major part in creating conflict in the region. Kashmir lies on the border between India, Pakistan and China. Its mountains also gave the countries an upperhand during the war. The mountains also have excellent defense mechanisms. India and Pakistan fight over Kashmir because it is a Muslim majority region so ideally it should have gone to Pakistan, had it not been for its Hindu ruler at that time wishing otherwise. A severely disputed region was the Siachen glacier, not very far from where we were.

Despite the disputes that take place in Ladakh, it still has managed to retain its cultural identity. We had the privilege of meeting members of one of the nomadic tribes there called the Changpas tribe. This tribe mainly comprises refugees from Tibet who had migrated to India during the 1950s. They are mainly shepherds as they use their sheep and goat for wool, pashmina and goat cheese. We learnt that they are selling pashmina for 4000 rupees, while the final pashmina scarves were sold at a range of 10000-20000 rupees. Ignorance is certainly not a bliss as their ignorance costs them. Seeing them shear the goat's skin and the goat's painful cries seemed too hard to bear as it was clear that they only viewed nature as a tool, just as it was said in Sadhana. However, it was nice to see how most of them had retained their cultural identity while being acquainted with modernism.

Ladakh's strong culture also includes its religions. The most prominent religions in Ladakh are Buddhism and Islam. In Islam, most Ladakhis are of the Shia sect. We also saw a strong influence of Buddhism in Ladakh. There are two sects in Buddhism: Hinayana and Mahayana and their own sub-sects. I could connect this to the 'city wall' that Tagore talked about and how it was human nature to isolate and divide amongst ourselves. Another interesting thing that we saw in the monastery was the Wheel of Life. According to Llamaji, who was our guide, Buddhists believe in the cycle of suffering in which a person can either become a god, demigod, human, demon, hungry ghost or animals based on their karma or actions. To escape from this cycle, they must let go of all the desire, ignorance or rage that causes this. I could connect this to the Hindu belief system that one suffers his deeds. This taught me that all religions echo the same philosophy. According to the Llamaji, there were three parts of Mahayana: Buddha, Sangha and Dharma. He also said that anyone can be a Buddha by walking on the path to enlightenment, which I found encouraging. Therefore, the religious practices that we learnt about taught us about the spectrum of beliefs that exists in the world.

In essence, my visit to Ladakh taught me about life in general. And as the mysterious curtains of Ladakh were drawn, I witnessed a place where the science in nature is so prominent and its beauty inspires the poetic philosopher and religions seek safety in its threshold because there is all that they believe in nature. Nature is God and that is the most important philosophy.

## Navya Sahay (G9)



Grade 9- Ladakh



Grade 7- Aurangabad-Mumbai

## Amazing Aurangabad

Have you ever been curious about the diversity and culture India has to offer? Have you ever wondered about the beliefs and rules that made up the religions? Well, there is no better place to understand this than Aurangabad and Mumbai. From exploring dark passage ways to learning about the 400 year old technology, we had the time of our lives learning something that would have been so boring in a classroom. First, we headed to Ajanta and Ellora caves. We saw paintings that were 2000 years old with vivid paints. We saw sculptures worn down with time in a completely new light. Then we went to Panchakki, a water mill that despite being 400 years old looked so modern in terms of build and technology! We explored many temples and mosques, each one unearthing stories so old and mystical. When we toured around Mumbai, we learnt about the spread of major religions, defence techniques and age old history while tasting all the iconic food.

## Aditi Magesh (G7-A)

# Reflections

## The Student Government



This year marked the launch of the Neev Student Government consisting of the President, Vice president, House Captains, Programming Director, Sports Captain, Treasurer, Secretary, Class Representatives and CAS Representatives. The students and teachers of Neev Academy have been actively involved in the selection process of these individuals who would be the voice of the student community in different fields and aspects. The council aims to help the school grow as a close knit community and therefore encourages all to voice their concerns and thoughts, that can help us grow as a united school community.

The student council meets every day 4 of the cycle where we work towards not only coming up with solutions to issues the school community is facing but also incorporating ways in which we can grow holistically. For example increasing inter-house competitiveness in different areas such as sports, cultural activities, etc. At this point in the year, we hope to have established a relationship with all of you as leaders and anticipate developing this into a community which works hard towards and is propitious towards holistic goals.

### Student Council of 2018-19



## Drama Club

Drama, like any other art form, is a way of communication. The Drama Club is a safe place for students to let their emotions flow through movements, expressions, body language and dialogue. It is an extremely collaborative activity, which requires discipline and patience. Since the club is considered a safe and familiar place for students, they develop trust within their small community. The drama club also focuses on communication through body language without dialogue. It teaches students to be adaptable and open to other's ideas. In course, students learn to trust their own ideas and abilities as well.

We started off the year by engaging in many activities that strengthened our body language, and helped us build unspoken connections with each other. Then we moved on to forming pairs, and working on body movements, and how they can convey different stories. Later on, we moved on to forming ensembles with the whole club, following a theme without deciding what exactly to do.

The Drama Club is an extremely enjoyable experience, for me and the rest of the club members.

**Arya Varma (G11)**

## An Academic Conundrum

At the end of grade 8, my classmates and I were handed the daunting task of choosing our subjects for the rest of our school years. This has always been something that had me terrified as I am an extremely indecisive person. I decided that I would take the process step by step and choose my subjects on the basis of interest, scores and importance of the subject for making career choices. When it came to making the decisions for my science subjects and my 6th group subject, there were different challenges and difficulties altogether which I faced. As I started making my decision for my science subjects I realized that I actually enjoyed all 3 of my sciences and felt that it was too early to leave any of them because I might regret the choice in the future and will have to deal with some consequences too.

Through this entire process my teachers and parents helped me in a much more efficient and calm manner. My teachers were extremely patient and always understood what I was going through. They took out time to listen to me and give suggestions for the questions that I had and I am really thankful to everyone for this. I finally decided on what I was going to do and went ahead with it in a positive manner.

When it came to deciding my 6th subject I was, once again, extremely confused. I wanted to take music as my 6th subject, but unfortunately at that time, that wasn't an option. Honestly, at that time, I was extremely frustrated with the situation. Even though I really enjoyed art and drama, I was extremely under confident in both these subjects and so a little scared to choose either of them. However, I thought about this deeply, and finally chose drama.

For me, the life altering moment came when I came to school after the holidays and learnt that music was being offered as a 6th subject. I was thrilled and over the moon. I am so grateful and thankful to Miss Kavita and the rest of the teachers for offering music and letting me pursue what I truly wanted to.

This experience of choosing subjects has been a difficult and challenging experience from which I have had multiple learning and takeaways. I am extremely happy with the choices I have made and I am sure that they will only become more enjoyable as the years go by.

**Sanjana Ganesh (G9)**

## DP Reflection

I had been a part of my previous school for more than 10 years, which is almost all of my life so far. So, the thought of joining a new school was scary, for it meant a lot of changes: a new environment, new teachers, new friends, and a new curriculum as well. I was apprehensive about joining a new school, to say the least. During my first visit to the Neev campus, I had a chance to talk with many of the teachers. These interactions went a long way towards addressing my initial concerns, and it gave me a sense of comfort knowing that I was in good hands.

From the welcome assembly to being invited to play in lunch hour football matches, the Neev community, as a whole, has embraced my peers and me, which speaks volumes about the kind of inclusive community that Neev is. The effort Neev has put into making me feel comfortable and welcome me in what was a new environment, allowed me to feel a part of their one big family instantaneously. Additionally, the Diploma Programme (DP) which Neev offers has been a rigorous and intellectually challenging course, and it has made me more independent because of its demanding nature.

I feel fortunate to have opted for the IB diploma programme, and even more so, taking the opportunity to join Neev.

**Azhar Yenepoya (G11)**



# Neev Literature Festival... A Vision

The Neev Children's Literature Festival 2.0 was a smashing success. With the aim of promoting children's literature, the NLF was seamless in its planning and execution. It was the brainchild of Ms. Kavita, the founder of Neev, with the aim of instilling love for reading in children which is of paramount importance in today's changing world.

Spanning over three days, the program included everything from workshops to book readings by eminent authors of children's literature. One of the innovative ideas of promoting children's literature was the addition of The Neev Book Awards. The nominations were shortlisted from an initial list of 94 books and brought down to three in each category. The winners were decided by a jury which consisted of educators and writers alike. This provided much needed recognition for children's literature which is grossly undervalued and neglected in India.

Although the NLF was centered around children, workshops meant for educators and librarians were also a part of the event. Recognizing the role that educators play in the lives of children, the NLF included workshops and discussions that empowered educators to encourage reading in children.

The workshops for students were intriguing and diverse in focus. Conducted by eminent authors and others associated with children's literature, these workshops opened children's minds to various aspects of literature and the world such as the art of writing a short story, the role that art plays in literature and so on.

Some of the panel discussions, speeches, book readings and the award ceremony were conducted on the final day. Open to the public, these events covered topics as diverse as mythology and gender stereotypes.

This year's NLF was a resounding success and certainly made progress in its primary goal of promoting children's literature.

## Queen of Ice

### Igniting courage in us

The one book that I just can't stop thinking about is 'Queen of Ice' written by Devika Rangachari. The plot revolves around a lame, but zealous princess in 10th century Kashmir struggling to prove that a kingdom without a king is not inevitably doomed. From the evolution of Princess Didda to Queen Didda, the one question she found asking herself was, "Did I achieve greatness?"

Yes. In my opinion she did. Contrary to what society around her believed, she was able to build a kingdom for herself while being disabled and a woman- two things thought to be points of disadvantage. She, was capable of filling Kashmir's king-shaped void. Didda was able to maintain and sustain her power even through several tragedies and events of emotional turmoil. She made those who did her wrong bow down to her, begging for mercy. So yes, she did achieve greatness. In tenth century Kashmir, she was able to attain something that women in 2018 can only aspire for.

Queen Didda is the epitome of the modern woman... bursting with energy and power, but oppressed by stereotypes of their gender. Just how she feared of being accepted by society due to her crippled foot, women all around the world have an equivalent insecurity. And all of us have faced one point in life where our opposite gender was provided with an advantage. What differentiates Kashmir thousands of years ago with modern society? The fact that in the 21st century, gender inequality is perceived to be achieved, when in reality it really isn't. We are all Didda in some way or another. But what truly matters is that we find a way to live up to our success story just like she did...



The Neev Lit Fest,  
Was a hit fest.  
You got to look  
To get a book.  
Instead of being with your daughters,  
You got to meet authors.  
You could sit in a nook  
And read a book  
Or you could try your luck,  
At the food truck.  
The best part was the awards ceremony  
We all came back with great memories.  
If you did not come this year to this fest  
Try your best next year and be our guest!

**Drishti and Hana (G 5-A)**

The Neev Lit Fest is clearly the best  
We could meet authors and guests  
We got our books autographed & signed  
The authors were really nice and kind  
The workshops were so much fun  
That we kept attending one after one  
We talked about poo and we talked about pee  
Nothing was left out, as you can see  
Martin talked about the power of poo  
And Neha talked about wanting to pee  
All the kids laughed out loud with glee  
Anant Sir rode to the stage on his bike  
And drowned out the person talking on the mic

So many books to choose and read  
It is a very difficult choice indeed

The Neev Lit Fest is clearly the best  
We could meet our author guests

Reading is fun when you do it in the sun,  
Reading is fun for everyone.  
Everyday pick out a new book,  
Go to the library and take a look.  
Read a recipe book,  
Even if you're not a cook.  
Read a recipe book even if you're not a cook,  
Reading is fun if when you do it in the sun.

**Navya Khandelwal (G5-A)**

**Mehr Sohal (G9)**

**Aashna Haque (G5-B)**

# Candid moments

**Paro Anand:**

**Why do you feel so strongly about the issue of Hindu-Muslim strained ties? (in reference to her book "Like Smoke")**



"It's a conversation that happens a lot, even amongst children. In a school, I was in a staff room, it was the break time and I heard "I hate muslims" come flying up at me, and it really was like an arrow that pierced through my brain. I looked out to see who it was, and there was this girl, very loudly saying this, and a group of friends nodding in agreement.

And I then noticed one kid standing, a little apart, ashen faced, rooted to the spot - Likely, he was Muslim. And they hadn't cared about that. And why were these 13-14 year olds even thinking this, let alone saying it out loud... where was this hate coming from? I knew I was on the right track when, after the book came out and I did a reading in a school and a boy said to me "I agree with what you said in the book, the story, that all Muslims are not terrorists. But you'll have to agree with me when I say that almost all terrorists are Muslims. What do you have to say about that?"

And everybody was nodding. So I said, "Alright, let's take out the thing of religion for a moment. Let's look at something else. Let's look at a crime like rape. We can all agree all men are not rapists."

These were 12-13 year old kids and the teachers were uncomfortable that I said the word. But it's not a word that's new to kids. "But you'll have to agree with me that almost all rapists are men. So, using your logic, must we treat all men as potential rapists? Hating them, for no other reason that they are men? So, child, I don't even know you, but should I start treating you as a potential rapist then? Simply because you're a boy? And I'll assume you're going to grow up to become a rapist - is that okay with you? It's your logic. And the whole auditorium burst into applause, including this boy. Afterwards, this boy said, "No one explained it to me in a way that i really got it." These are not my words or my feelings - they never will be. But young people are talking like that, so I needed to write that story."

**Nadia Hashimi:**

**"When somebody is reading a book, the reader is controlling the pace at which the images are coming in and you can take time to process this."**

"This is what makes age restrictions on movies different from that on books. When I first started writing, expectations were very low as writing was a quiet aspiration I had however when it got published, I had to do so much more to be recognized, remembered and established.

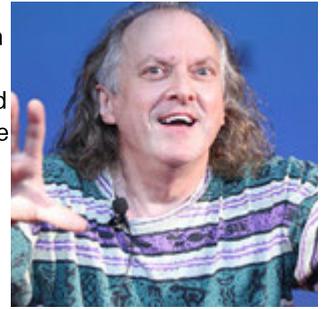


It is a struggle for everybody to find a balance between doing the different things you love. I think we are seeing couple different trends in terms of reading. There is a lot of digital reading that is coming and stories are taking different shapes in forms, all of which are not bad. It is still important though to nourish kids with books to keep a good level of reading alive. There has been a lot of thoughtful conversation and production of books where there is an emphasis on making sure that children have access to authors that represent themselves thus representing diversity. This is so that children see themselves in books rather than reading about superficial characters. One important thing is for parents to model what they want to do such as creating good reading habits. It is also important to make a space for reading and read cautiously. Nothing will happen by accident and if you really want to have something such as good reading habits, we have to decide that is important and make space for it. "The NFL has been an inspiring two way street where readers are inspired by authors and authors have been inspired by readers."

**Martin Kiszko:**

**"I am known as the Green Poet of UK. I have been running a campaign since 2009 for saving the environment through the power of poetry."**

"Before this I spent most of my life as a composer for film and television. I think with the growth of television and video material on the internet, the time spend reading has been reduced. Poetry is great for children as it a communicator that can take a message and put it down in short writing for different age groups.



For me, music and poetry are very different disciplines. Even so, the pace, rhythm, flow and choice of words used in my poetry is impacted by the music running through my veins. I enjoy the influence of of music and mathematics on poetry. I think I am always working to such deadlines and the greatest challenge is when life's challenges hit you at a time when you have to work intensively with your art. I can remember a point when my marriage broke apart while at the same time received an offer for a major film score.

Luckily for a lot of artists, they can use their emotion to create and feed their art. I think like any artistic discipline there will always be changes that will be born by the imagination of artists and it is a good thing that change is always welcome. One of the difficulties with popular music over the last 20 years has been the growth of sampling technology and the birth of the loop in music. As soon as you rely on this, you restrict yourself from the capacity of development. Historically there have been some extraordinary gifts that have been given to music at this time in order to increase the capacity that music can stretch to. Composers have made remarkable contributions towards music and this industry. I think there was a greater concentration on storytelling at an earlier time and found their origins in musicals thus having a narrative connection. However most songs coming out on the charts today have a vignette of a story being told but not only great narrative scale. Even so, this completely depends on the intention of the lyricist. For a song to have a deep meaningful effect, it must reflect onto a pivotal moment in life as we know it that has some sense of exploring a narrative. This is why I think we attach more to songs that come from the sense. What we are expected to take away from a song today is very different than what it used to be. I believe in a quote by a French writer saying, "Whatever you do that can be done by somebody else, don't do it. Whatever you say that can be said somebody else, don't say it. Whatever you write that can be written by somebody else, don't write it. Be faithful to that which exists nowhere, except in you. And through that therefore make yourself indispensable."

During the NFL it has been great to take part in discussions and working with children has been amazing."

# Students' Voice

## Colour and how it impacts us

Rithwik Shivnani wants you to STOP, lift your head, and look at the colours...

"The soul becomes dyed with the colour of its thoughts"  
~ Marcus Aurelius

Imagine for a moment that the sky above your head is a dull white; that all that your laptop screen showed was white text on a black background; that the chips you are munching on were grey; that life was colourless. Without colour, life would be a dreary sludge. We think that it would be just alright to have a black and white world, but most of us don't realize how privileged we are to live in a colourful world.

Our festivals enhance this privilege for us. They create a culture of colourful celebrations. This culture of colours is deeply embedded in the heart of the world. The type of clothes people wear are all related to the culture of colour. For example, Hindu brides wear red and Christian brides wear white. Hindu widows wear white at their husbands funeral while Christian widows wear black. This diversity in colour is exactly what is creating a multicultural society. Culture is often influenced by geography... Camel herders in Gujarat often wear dark colours so that when they go out to herd in pairs and if one of them gets lost, the other will easily be able to see the other from far away against the light coloured sand.

Imagine a black and white poster, it might be attractive to adults, but children like splashes of colour. The colour scheme of a logo of a certain brand is can also determine who and how many people buy that product/service.

In conclusion, colour is a very complex topic, as none of us understand it properly. Is colour really an illusion? Can we ever describe something we see on a page? Is colour a language? Can colour really influence moods and change perspectives? Will we ever be able to create a product whose colour scheme is attractive to all age groups? And have our geography actually impacted the colours we like? We don't know the answers to these questions yet, but maybe someday, in the distant future, we will.

**Rithwik Shivnani (G7-B)**

## Stars

I love the stars  
Especially the ones that shine and twinkle  
In the dark blue  
Sky it looks like hundreds of  
Paragliders in the sky  
I don't know  
Why?  
When they twinkle up  
So high  
I love it when they shine  
Bright on my face  
But they are beautiful!  
I love stars they are one of my favorite things  
OH STARS, I LOVE STARS



**Tara Arora (G2-C)**

## The Eiffel Tower

The majestic Eiffel Tower  
Has a lot of power  
It attracts a lot of tourists  
As it is the pride of Paris  
Its 1063 feet high  
It almost touches the sky  
It was made in 1889  
And its famous for its unique design  
It's so chilly up there  
And you get an amazing view  
Of everything  
The experience was so enchanting  
That it made every visit to Paris worth taking!



**Ruel (G2-C)**

## The big 'F'

According to Oxford Dictionary, the literal meaning of the noun 'feminism' is "The advocacy of women's rights on the ground of the equality of the sexes" (Disclaimer - don't refer to Urban Dictionary!). Contradicting Beyonce, feminism is not about girls trying to "run the world". Please remember this the next time you think the female agenda is to become superior to the male gender. For some absurd reason, feminism in the 21st century has been largely misinterpreted and associated with this negative connotation. At the end of the day, all we want is GENDER EQUALITY.

Whenever an intentional or unintentional sexist remark is passed (by anyone), some of us immediately pounce on the person who made the remark and question them for their insensitivity. What really irks me is that the response to our question is almost always this answer followed by a sigh - "God, why are you getting all crazy and feminist. I didn't mean to say that". This is an extremely common and cliché stereotype that feminists are angry, annoying, bothersome and several other derogatory terms. Emma Watson once said- "If you stand for equality then you are a feminist, sorry to say." Feminist isn't something that you can choose to switch on or off; it's just about being a fair human being. I think now is the right time to make it very clear that contrary to popular belief, both men and women can be termed as feminists. However, if you're somehow not content with that word, the male equivalent for 'feminist' is a masculinist. Interesting, right?

So, let's try losing the misogynistic and misandrist attitude; it's really not as cool as it seems. And let's strive towards becoming feminists, masculinists or just plain old open-minded human beings...

**Mehr Sohal (G9)**



# Students' Voice

## Exploration

The reasons for exploration can vary widely. Most explorers certainly like the adventure of going to a new place, meeting new people or cultures, or facing new challenges. They are curious about the world. The explorers in the past were strong and brave. They explored to find new places to trade and find expensive products like silk and spices. They also explored to find wealthy places, rule them and gain territory for their countries. They explored to take their religion to different places. In many cases explorers are scientists hoping to learn about nature and new parts of the world. They may be hoping to find a new species of animal or type of plants. Many explorers want to test their limits and be the first in the world to do something. These types of explorers include men who raced to be the first to the North or South Poles, the top of Mount Everest and to the moon. Marco Polo was one of the first explorers in the 12th century to go to China because China had silk. The Age of Exploration, also called the Age of Discovery, began in 1400 AD and continued through to 1600. It was a period of time when the European nations began exploring the world. They discovered new routes to India, much of the far east, and the Americas.

**Sonali Saxena (G3-A)**

### The Hero's Journey -

### Connecting myths to real life

**Aditi Magesh knows he's a hero**

Do you ever wish that you could be in a story? Finding treasures and sailing off to the unknown? Well, the funny thing is that all the great heroes and you have something in common.

In the early 1940's, a man named Joseph Campbell noticed the connections between every single person (fictional or nonfictional) that we consider heroes. By the late 1940's, he connected all stories and came up with a process called the hero's journey.

A story starts with the hero leading a normal life and following a boring routine. Then, he receives a mysterious call to adventure. After this, the hero gets help from a friend or a mentor and departs to a new world. Soon after, the hero faces many troubles and obstacles. At last, the hero approaches the moment he/she dreads the most. While facing the villain, the hero dies or almost dies but is reborn with full strength. The hero finds the treasure, or gets away from the villain. Then, the hero makes a resolution to stop evil and awaits his next call to adventure. In the beginning of Harry Potter and the Philosopher's Stone, Harry lives a bad life as he is not treated well by his family. He then starts getting mysterious letters from an unknown person. After that he meets Hagrid, who offers him guidance and reveals that Harry is a wizard. Harry then departs to Hogwarts. On the way, he meets Ron and Hermione. Later, he gets into the Gryffindor sports team, and even faces off a mountain troll. He approaches the Philosopher's Stone after facing several trials. He almost dies when he faces Voldemort but finds the philosopher's stone and gets away from him. He then returns to the Dursleys and waits for a new year at Hogwarts. In our life we always receive calls of adventure and go on a journey all the time... whether it is to try out for a team or to overcome a fear. I would like to end with an inspiring quote by Joseph Campbell that will inspire you to find your hero's Journey- "The cave you fear to enter holds the treasure you seek."

**Aditi Magesh (G7-B)**

## How leaves happened to be on trees

It was a very peaceful day in the plastic village. The grass on the trees swayed gently and the leaves on the ground rustled. The plastic leaves were not allowed to be seen on trees, and if a single strand of grass was to be seen on the ground then, the village would be punished by their ruler. Everything in the village was made of plastic, so you could move the leaves on to trees and basically anything!

However, there was a mischievous girl in this village who liked to cause chaos. One day she set off looking for trouble when she came up with an amazing idea! She wondered that why can't leaves be on trees instead of being on the floor. So very secretly, she took only one leaf and quickly attached it to a close by tree. She thought that it would be no harm to fill the entire tree with leaves, so she set to work. After she was done, she tried to gather attention from the villagers who acted as if nothing happened at all. A few days passed, and their ruler was coming by to take his weekly inspection. He with a shock noticed that LEAVES were growing on that very tree! Everyone thought that he was going to explode, but he didn't. He simply cleared his throat and said, "Whoever has done this very job, it is LOVELY" he was so happy that he ordered all his workers to switch all the leaves from the ground to the tree and all the grass to the ground.

THE END!

**Kaahinee Agarwal (G5-B)**



As a part of their action for "Sharing the Planet" students of Grade 4 put up a play based on the picture book- A River Ran Wild which is based on a true story about the Nashua River.

The Nashua River in America provided and sustained the Nashua tribe for years. As the industrial age began and with the coming in of the colonist, the power of the rivers was harnessed to provide energy to mills of all types. However, without proper management of this river, this river turned into a stinky river, thereby losing its ecological balance.

The restoration efforts of the descendants of the Nashua tribe and colonists helped restore the ecological balance of this river.

The message conveyed was that nature can get into a state of imbalance due to human activity. They strengthened the message by singing songs such as "Let it Grow" from Lorax and the Tik Tik Plastic Official Song by Bhamla Foundation.

**G4 Team**

# Teachers' Voice

## Frankies are from Mumbai and Kathi Rolls are from Kolkata

I have been having this argument with my student for the past four years as to which one of the two is most delectable: the saucy Mumbai Frankie or the delicious Kolkata Kathi roll? An ardent connoisseur of Bengali street food and whatever is Bengali, I have taken upon myself this uphill task of convincing my high school student why Kolkata Kathis are the best possible version of meat wrapped in a paratha (a form of Indian bread). Let's begin by exploring the origin and evolution of these two similar yet very different 'grab and eat' genre of food. While the Kolkata roll originated during the British time, its Mumbai counterpart came into existence around the fag end of the 1960s. Both continued to be dominant fast foods before the advent of the burgers and fries in the 1990s. How globalization impacted the indigenous fast food industry of India is a subject worth exploring, but at a later time and date.

The Kathi roll was conceptualized by Sheikh Hasan Reze in the early 1900s when Kolkata's 'babu' culture, the neo-urban race of high class flamboyant Bengalis, was at its peak. Reze, a frustrated clerk, started vending kababs and parathas soon to realize that the British officers and their Indian counterparts, the babus, detested the use of their fingers to eat this greasy delicacy. He decided to roll the meat up in a paratha. He named his shop "Nizam", which still exists in the by lanes of New Market Area of Kolkata. For decades, Nizam prepared its kabab on iron skewers later to be replaced by bamboo sticks, known as "kathi" in Bengali. Hence, probably, the name 'Kathi roll' was coined. As Vir Sangvi writes in an essay about kathi rolls, "a kathi roll is a dish in itself- not a warp designed as a means to eat kababs on the run".

'Everything rolled in a naan and roti is not a Frankie!' That's one of the Tibbs Frankie's slogan warning consumers to beware of 'Xerox copies' of their wraps. Tibbs claims to be 'The Original Frankie' maker. Its inventor, Mr. Amarjit Singh Tibb, drew inspiration from a Lebanese dish prepared from pita bread and a range of flavourful meaty stuffing and Tibbs Frankie was born in 1969. Both the Nizam's Kathi roll and Tibbs Frankie have since experienced a proliferation of variants and often insipid imitations across the country.

As you take the first bite of a kathi roll, a myriad of flavours explode in your mouth. The slow cooked meat in the bamboo skewer, the egg paratha along with the kasundi (a tangy mango mustard sauce) and chopped onions elevates your gustatory perception to a level of intoxication. A Frankie, though similar in appearance, gives me no such gustatory satisfaction as the humble Kolkata Kathi Roll. The Mumbai version with curried meat, vegetables and oodles of sauce definitely deserves a mention. However, it is the sauciness of the Frankie that takes away the distinctive taste of the meat. Kolkata rolls are drier and retain the flavour of marinated kababs without being doused in chutneys and sauces.

The proof of the pudding is in the eating. All food lovers and my dear students reading my article, visit Nizam in Hogg Street, New Market and Hot Kathi Roll in Park Street to experience the City of Joy's gastronomical delight!

**Gouri Kar**  
(Senior Teacher)

## The Interest and Choice Learning Activities (ICLs)

At Neev, the philosophy behind choice activities is to help students develop greater confidence in pursuing their aspirations, working collaboratively, using the competitive spirit as an atom of self improvement, building character, understanding the importance of rigour and having enriching experiences and interests. The focus is to foster an all-round development with exposure to new activities, and by creating interests and hobbies, harnessing the in-depth potential of a student and providing them with skill-building and competitive opportunities.

This would then lead to the building of strong school teams and developing a culture of sports, music, drama, writing and debate, as well as developing hobbies and lifelong interests for our students. These activities are during both school hours and after school. Participation for the choice activities are both through selection and student choice.

**Anant Agnihotri and Vandana Aragula**  
(ICL Team)

## Beyond Academics

This new academic year started off with great expectation and anticipation for the students of Neev Academy due to the eagerly awaited completion of the new state-of-the-art sports facilities. We have always felt that sports is an integral part of learning hence the field plan includes Basketball and Tennis courts, Football field which can double up for hockey, cricket pitch, an indoor gymnasium and a half Olympic-size swimming pool. The wait for these facilities is worth its weight in gold as it is delightful to see students achieving great milestones in sports.

It is said that sports does not build character but reveals it. With the growing popularity of computers, video games, etc, children have been seen to become inactive in terms of their lifestyle choices. This is why it is important to encourage students to actively take part in sports at school so it brings them out of their comfort zones and pushes them to strive and work hard towards achieving a goal. It offers a change from the monotony of daily life as well as instills lessons that important towards the holistic development of any individual, namely discipline, responsibility, self-confidence, sacrifice, and accountability - all skills which can be applied off the field and brought into the daily lives of students.

The Neev Friendship League season started with a big bang, being it a home event as well as the recent launch of our two basketball courts. The tournament was played on a league cum knockout format with a total of ten school participating. This marked the first win of both our girls and boys basketball teams, boosting everyone's spirits and the challenge the competition brought, changed the game the team brought and will bring to the field in every match to come.

Sports plays a very important role in Neev's culture, and the results we have achieved are testimonial to that.

**Brig. Ravinder Malik (Director, PHE Department) and  
Kriti Sarawgi (Senior Sports Captain)**

# Creativity, Activity, Service (CAS)

## Tagore's Sadhana

Sadhana is a collection of essays written by Rabindranath Tagore. These essays describe the Indian beliefs, philosophy and culture from different perspectives. Some of the main themes throughout this piece are a comparison between eastern and western cultures, harmony between man and nature, spirituality, individuality and connection to nature, oneness with nature, city-wall concept/habit, downsides of evolution and world consciousness.

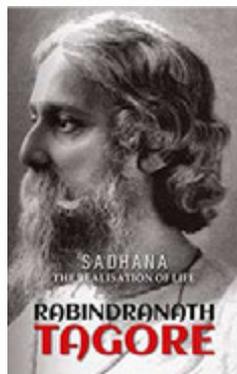
The author explains a principle that was set up, "divide and rule." This concept separates all of us. We start to think that we are a superior race and we have more power and when we stop thinking of ourselves as a part of something much larger, a divide is formed. This concept causes us to build barriers which stop us from seeing the world as it really is. We view it differently because now all we know is the life inside the barrier, away from the real world. The world as it is originally can only be seen once we break the barriers and become one with nature and ourselves, and have accepted the fact we are part of something much larger than just us. He says that "it breeds in us a strong suspicion" - the word 'suspicion' implies a sense of negativity which goes to show that we feel safe inside our boundaries and don't feel the curiosity to explore anymore. We are content not knowing and not gaining knowledge on what we really should be experiencing. Tagore calls our divide and rule concept a "sentiment (that) is the product of the city-wall habit and training of mind." This line reveals that Tagore feels that the principle has been embedded into our thought process.

I personally feel that nature gives man a direction to his thought process and at the end of the day everything we own is technically not ours, for it truly belongs to nature. We think nature is obstructing our goals but in reality, it carves us a path, helping us achieve our goals. Nature is not a tool that we use, but a part of us we need to harness.

However hard man tries he can never accomplish his goals on his own. He needs the wealth of knowledge outside the boundaries. Another thought which came up during our discussions of Sadhana was that the word God may mean love and there is a line which says "Essentially man is not a slave either of himself or of the world, but he is a lover." So, if you believe in God, you believe in love and I feel that makes sense. People say God is in everyone and you just have to find it. I feel the same about love. Everyone can love if they want to. When he talks about being one with nature, I think he means to be one with yourself and to love yourself. I feel whatever you think of yourself reflects on what others think of you.

"It meant crossing the limiting barriers of the individual, to become more than man, to become one with the All." This line states how the city-wall habit has to be overcome to gain knowledge. The barriers we build could be one of many things or a combination of a few such as our fears, worries, lack of open-mindedness, protection from our past, and it could be the fact that they are not able to accept themselves or maybe even their flaws. Our endeavour should be "to gain by giving away, and not to be greedy."

All of this is flux in my mind as I am unable to understand the concept of God, as God means something completely different to everyone and I'm not yet sure what it means to me. But I have learnt a lot from these different concepts that Tagore has brought out in this piece and the one that really stayed with me is the city-wall habit, for I can see it in myself. I can see my barrier, and I want to try and overcome it. I loved reading this piece. It made me more open-minded and changed my perspective of the world. It helped me look at the world through a new, more magnified lens.



Rhea Rangarajan (G9)

## CAS funds used for buying novels and atlas for Dhruk Pa school, Ladakh

### Reading circle with students of Dhruk Pa



### Pre IBDP- CAS Trip to Dhule



## Contemplations on Dhule

When we first arrived at Dhule I expected the trip to be nothing more than an educational one. I had read all about the different aspects of life in rural India - agriculture, animal husbandry, irrigation methods, etc. I was apprehensive about the difference between my textual knowledge and reality.

Then again, reading Sadhana by Tagore and the Theory of Trusteeship by Mahatma Gandhi inspired me to look a little beyond the obvious and have a more insightful experience which would not have happened otherwise.

In Sadhana, Tagore says, "It was in the forests that our civilization had its birth." India never placed any boundaries between herself and nature and was always in unity with it. As I walked through the forest in Baripada, I could see what effect this has on the individual and the environment. This forest was once destroyed due to deforestation and exploitation, but one villager decided to raise awareness among the locals and restore it. Due to his love for nature and hard work, the forest is now protected by the villagers, and they are sustained by it. I could understand the significance of the harmony between man and nature in the town of Dhule from just looking at the way they now treated their forest.

In the Gram-Panchayat, I saw Gandhi's Theory of Trusteeship in action. Knowledge from the Theory of Trusteeship helped me gain an insight into what exactly was the work and impact of DBMGF. The various watershed developments were crucial to the villagers as it saved them during drought. The water ATM achieved two objectives - to conserve water and to make it readily available. The subsidized rates for agricultural requirements was essential for the farmers. The community radio gave important information and the training center provided training and job placements for youths. I feel all these were successfully implemented because of the intrinsic empathy among people as elucidated in the essay.

This whole experience would have been incomplete without both Sadhana and the Theory of Trusteeship. While I would have still gained knowledge from just going to Dhule, reading the two works tied everything into perspective and gave me the lens through which I could see the world there.

Rohini C and Gaia S (G11)

# Creativity, Activity, Service (CAS)

## CAS Initiatives At Neev

CAS being an integral part of self expression and searching for one's true passion, we foster the spirit of creating an impact on our immediate community from the formative years itself. In order to structure this unique learning pathway, this year has been dedicated to six different initiatives where students will research, plan and take action to develop consciousness around us. The initiatives that students are currently working on, based on their choices are:

- Children's rights
- Animal rights
- Inclusiveness
- Health and nutrition
- Recycling
- Sustainability

These initiatives will challenge our students to apply skills learnt in various subjects into real life scenario, helping them become citizens of this world who think globally and work locally.

**Shubha Jain, CAS Teacher**

Bake Sale funds being put to good use

Sharing the joy of reading with Parikrma Humanity Foundation



Joy of giving- Kerala Relief Fund

Thank you Neev Community for your contributions



Learning is fun!



## CAMPUS BUZZ

**Grade 11 North East Trip:** Grade 11 will be travelling to the North East from 2nd to 10th December. They will be experiencing a varied range of activities, which can be tied back to all their subjects, and most importantly, to CAS. We wish Grade 11 all the very best for their journey!

**Sarvajeet Divas:** Sports is an integral part of Neev's culture, so obviously, Sarvojeet Divas, which is Neev's Sports' Day, carries a lot of significance to our community. Get ready for two action-packed days, with competition and sportsmanship at its finest. May the best participants win!

**TISBMUN:** Neev will be sending a delegation to The International School Bangalore's Model United Nations Conference (TISBMUN) this year, comprising of about 10-15 students from our very own Model UN Club. TISBMUN is one of the most competitive MUNs in Bangalore, and given the rigorous training our delegates undergo at the MUN Club, we expect nothing less than our delegates giving it their all. We wish the delegates the best of luck!

**House Points Scheme:** Starting soon, houses at Neev will be receiving points for performances in inter-house competitions and for discipline. The points will add up, creating a competitive atmosphere for our students to flourish in. Who is going to win the final cup - only time will tell.

**Inter-House Dance Competition:** This December, Neev will be hosting its first ever inter-house dance competition. This is something you definitely do not want to miss. Get ready for some energetic performances from our students that will blow your mind!

**Spirit Week:** The week when we celebrate the spirit of Neev Academy is going to be a truly wonderful experience. As we don our various costumes, get ready for a week packed full of fun and excitement!

# Sports at NEEV

## NFSL- Neev Friendship Sports League-2

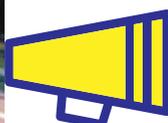
Neev Friendship Sports League was started with the purpose of providing a platform for our students to showcase their talent and also to build healthy sporting communities within schools. Building on the success of the last year's league, the format expanded this year to include basketball and athletics along with football.

Leading schools of Bangalore participated in this event. The performance by the students of Neev Academy has definitely set the benchmark of excellence really high:

**Basketball:** Junior Bays & Senior Boys - Runners up  
Senior Girls - Winners

**Athletics:** Overall championship won by Neev Academy with Anika Hiremath, Risamaya Veronica, Arya P Varma winning the individual championship in their respective categories.

PHE Department



Sporting moments of  
NFSL 2.0



# SPORTS AT NEEV

## TAISI

TAISI sports event this year was held at Vishwashanti Gurukul Pune. A total of 12 schools from all over India participated in this meet.

Neev Academy took part in Athletics, Football, Basketball, Swimming, Table Tennis and Tennis and grabbed the third position in overall performance.

The score tally includes 19 gold, 17 silver and 10 bronze medals. Notable performances by the students of Neev Academy includes, **Dhruv Sabharwal, Meher Bhunia, Nachiket Kulkarni, Adi Narang, Navya Jain, Neel Sarin Kimaya Dhar, Risamaya Veronica, Onkar Kulkarni, Arush Salwan, Darsh Tulsian,** alsong with the **U-14 Football Team** who also made us proud with their performance.

PHE Department



"The more you sweat in practice, the less you bleed in battle."

These words of inspiration kept the Neev spirit high and the participants on their feet. With tough training sessions and intense practice throughout the holidays, the participants levered from good to great. Aiming to top the ranking chart in the next academic session, the intense practice still continues. When we look back at our performance at the first TAIISI sports meet, we were amongst the bottom ones. The move from there to the 3rd rank has been phenomenal.

Besides proving our worth, it was also a great learning experience for the participants. We learnt self-management skills while coping with the stress of the competition. We were also fortunate to have witnessed the breathtaking infrastructure of the Army Sports Institute (ASI), Pune.

When I reflect on this, I see that sports has not made me only stronger or faster. It has also taught me discipline and commitment. I thank all our coaches for their support.

Sara Vats (G6-B)



U-14 Football Champions

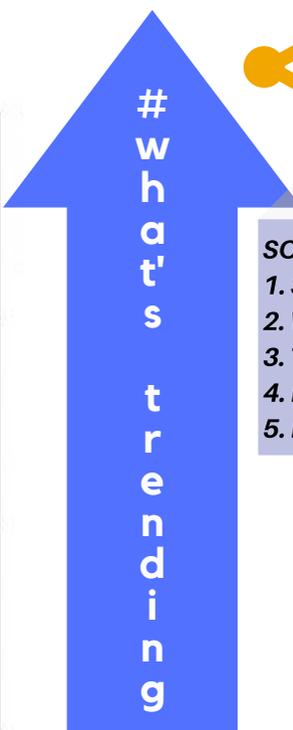


Aditya Narang, Nachiket K,  
Meher Bhunia  
Individual Champions

# JUNKYARD... It's all fun and games...

## Sudoku:

			9	3	4	2		
1	4			8			6	
	3						7	
		4	7		6		3	
6		2						9
	1							
		5	8					4
		1	6	5				
9	7			4				



If you are having fun, don't laugh alone.  
Share with us here on Junkyard  
Mail to: [neevtimes@neevschools.com](mailto:neevtimes@neevschools.com)

### SONGS:

1. SHALLOW - Lady GAGA and Bradley Cooper
2. WOMAN LIKE ME - Little Mix
3. THURSDAY - Jess Glynn
4. LOST WITHOUT YOU - Freya Ridings
5. POLAROID - Jonas Blue

Some *really* bad jokes...

Q: Why is it so windy inside a sports arena?  
A: All those fans.

Q: What kind of witch likes the beach?  
A: A SAND-witch.

Q: What are the two things you can't have for breakfast?  
A: Lunch and dinner.

Q: Why do we put candles on the top of a birthday cake?  
A: Because it's too hard to put them on the bottom.

Q: Which gate can't we enter?  
Ans: Colgate



### Think you can say this?

Peter Piper picked a pack of pink paper,  
A pack of pink paper Peter Piper picked.  
If Peter Piper picked a pack of pink paper,  
Where's the pack of pink paper Peter Piper picked?

Mary Mac's mother's making Mary Mac marry me.  
My mother making me marry Mary Mac.  
Will I always be so Merry when Mary's taking care of me?  
Will I always be so merry when I marry Mary Mac?



### Let your pen and imagination play the best buddies...

Send a poem on New Year Resolution to [neevtimes@neevschools.com](mailto:neevtimes@neevschools.com)  
The winning entry and the creator get featured in the upcoming issue

## Artwork



Padma A (G2-A)

Aparna (G11)

Aaliya (G11)

Gaia (G11)

Arya (G11)

Ananya (G11)